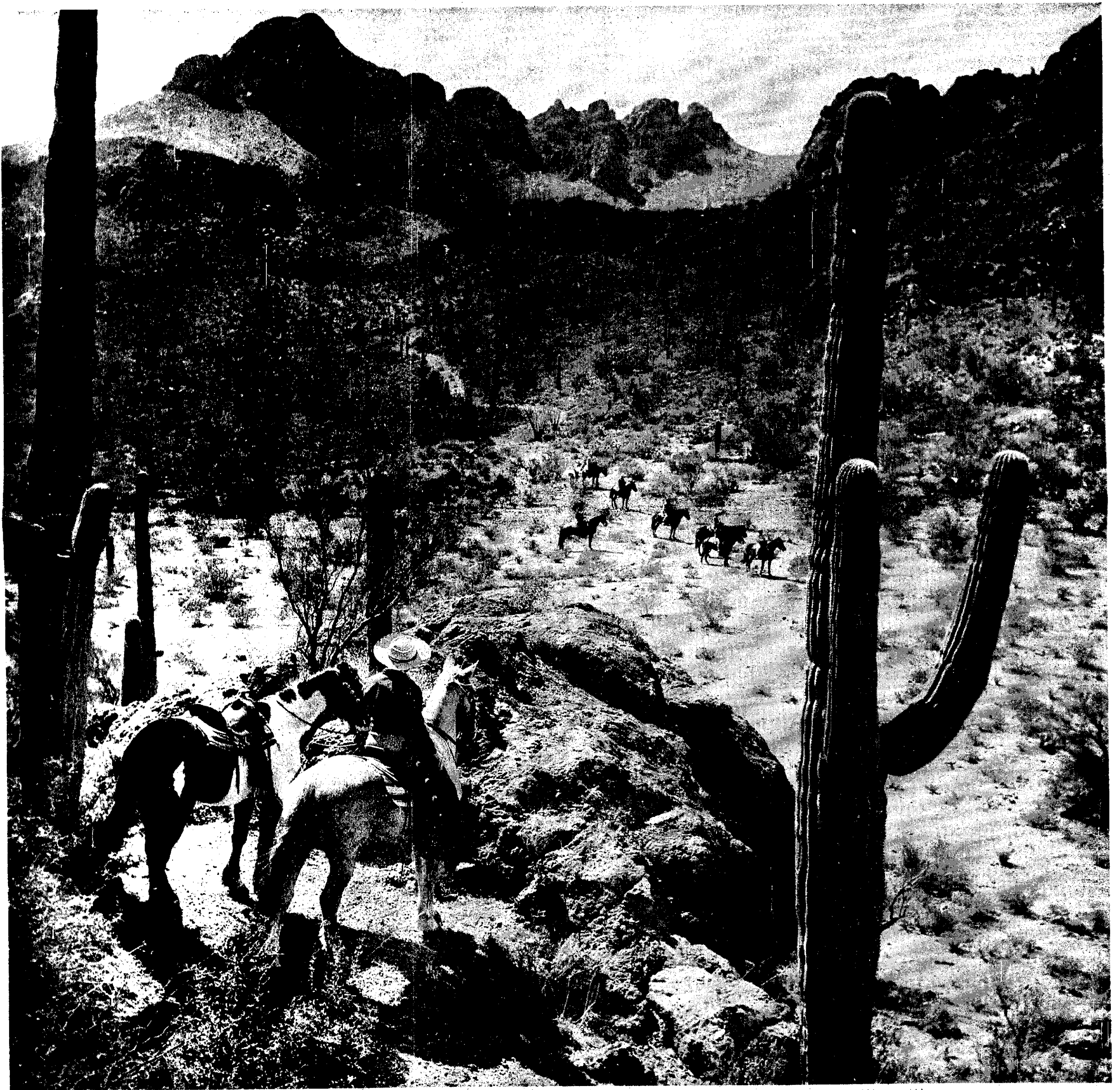


# MAGAZINE Section



## RIDING AN INDIAN TRAIL

—Photo by Roy Manley for Tucson News Service

Following an old Indian trail, a riding party pauses briefly to view the spectacular scenery of Arizona's desert lands. Towering cactus, giant crags serve to accent the panorama.





This is Orange County's vagabond couple, Dana and Ginger Lamb, intrepid jungle explorers since 1933.

## They Found a Lost City

By Velma Dunlap

**M**OST AMERICAN children experience a longing to seek adventure thrills vicariously from books, pictures and lectures, but Dana and Ginger Lamb of Santa Ana have put action to their childhood dreams and actually have devoted most of their adult lives to exploration.

The Lambs, who have brought fame and recognition to Orange County through their jungle investigations, their books, moving pictures and lecture tours, still claim the Santa Ana area as home base. Both were raised and educated in Santa Ana, but

Dana first quenched his thirst for adventure when he ran away to sea at the age of 16. After two years, he resumed his schooling and later was active in Boy Scouting and in a boys' school of which he was director.

When he married his childhood playmate, their honeymoon launched a life of adventure together. Since 1933, Dana and Ginger have spent years in the jungles of Mexico, searching for the lost city of the Mayans.

The first experience of the vagabond couple was a three-year journey by canoe along the coast of Mexico and the Gulf of California, broken up by foot expeditions into the interior. They returned to the jungles in 1939 with a determination to locate the Golden Library of the legendary Lost City, traveling mostly on foot, with all their equipment in packs on their backs.

Interrupted by patriotic duties during the war as well as family problems, they had to wait until 1950 to make a final and successful attempt to locate their dream city. They returned to Orange County in July, 1950, triumphant with authentic proof of their goal realized.

During the last year, while writing a book about their "Quest for the Lost City," editing movie film and preparing lecture material, they have continued to enjoy the intimate, informal way of life which they discovered in their travels. They divide their time between their seaside home at Corona del Mar and their orange ranch on Lemon Heights, where they make headquarters in a comfortable trailer under a pepper tree as they irrigate and care for their orchard.

**T**HEIR trek last year took them partly by jeep, partly by Model T Ford and mostly by foot through Sonora, Sinaloa, Jalisco, Oaxaca, Chiapas and into the Lost City area in Guatemala. They fought searing drought, with only vines as their source of water, in the final 75-mile stretch of almost impenetrable jungle. They knew of the other parties which had failed to find the legendary city, so were thrilled beyond description when their narrowing circles finally found the prize of their expedition.

They photographed and explored the overgrown ruins, the rock buildings crumbling away and the evidences of a lost civilization. Then came a tragic climax to their visit when a violent hurricane swept the area and crashed trees through a tiny but magnificent chapel they had found in the ruins.

Ginger was violently ill, their food was about gone, everywhere the water mounted, and the wind did not abate.

In a desperate race against time and the oncoming rainy season, Dana used his machete to cut down a four-foot-thick tree, hollowed out an 18-foot dugout canoe, and gave them a primitive means of pushing through the swamps and freshets.

Finally they reached higher ground and made their way back to their camp. They salvaged their precious film, proof of their finding the Lost City, and some day expect to lead a scientific expedition back to the spot where experts can

evaluate and excavate the area. The Lambs explain they are only explorers and make no effort to classify or explain the age and significance of the ruins.

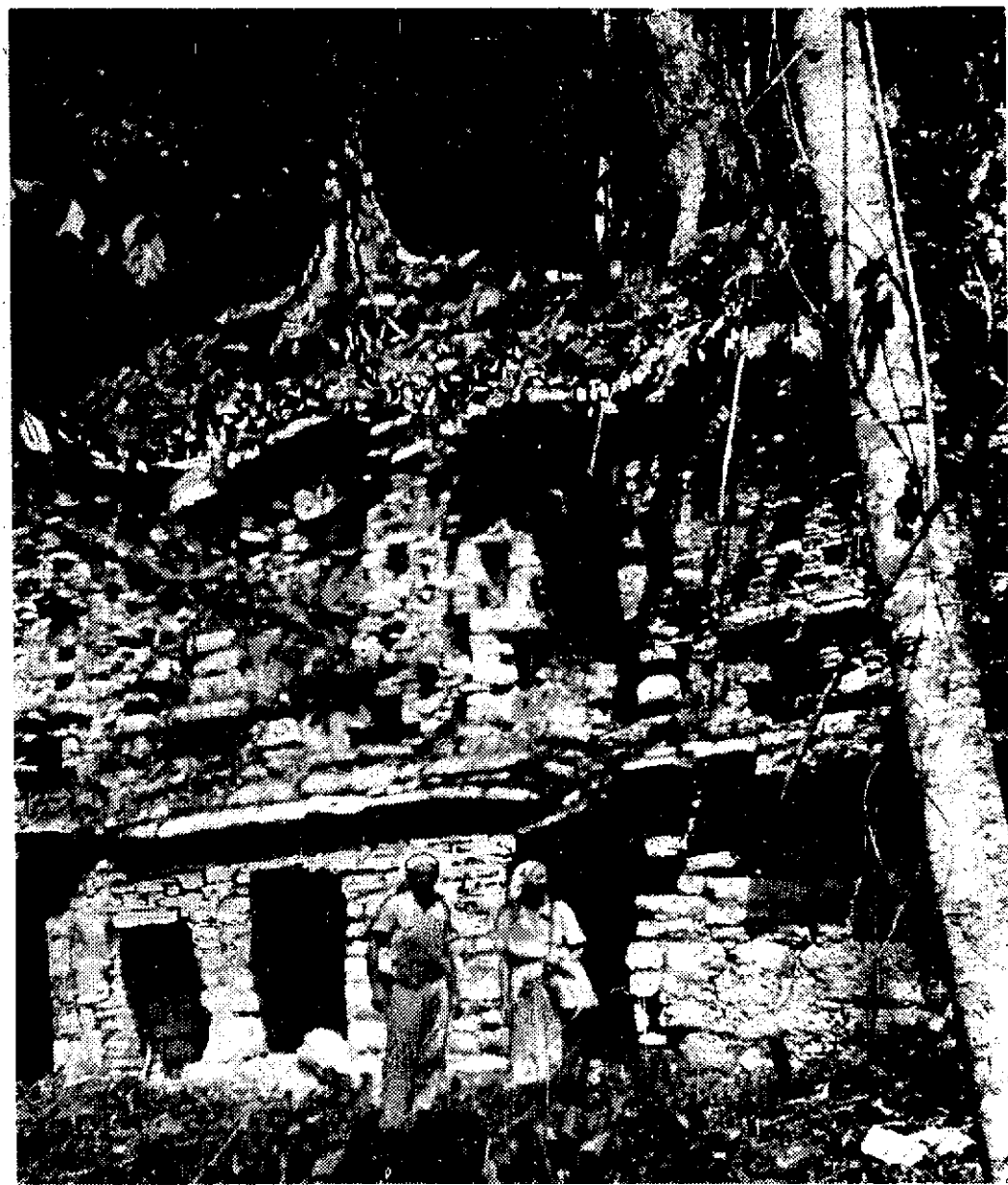
**D**ANA briefly described the Lost City like this: "It isn't particularly impressive. Around the central plaza are a group of small temples covered by dense jungle growth. Amazingly enough, the floor and altar inside each temple are spotlessly clean—no leaves, debris or dust. In each temple there are many urns and Lacandon gods, with the ashes of the ceremonial fires still in them. Ornate stone carvings, some showing the Lacandones in full battle regalia and affecting an elaborate feathered headdress, occupied our time for days as we explored the area."

Lamb said the ruins proved that the Mayan people were some of the greatest engineers and medical scientists the world has ever known. The Lost City is believed to be their last outpost after the Spanish conquest and was built at the height of the Mayan culture.

Indications of their medical skill were seen in a skull found by the Lambs, which carried the marks of a successful bone graft. One graft had healed completely and a smaller graft had been started.

"We also found teeth that were inlaid with jade," Lamb said. "Some of their temples were built where the steps have no perspective, making them look the same at the top as they do at the bottom."

The underground tunnels were sealed up and the Lambs made no attempt to explore them, preferring to leave that task to archeologists more familiar with such work. They reasoned that the legendary "Golden Library," composed of



Dana and Ginger Lamb of Santa Ana pose before these ruins of a lost city of the Mayas which they discovered on an adventuresome trek in Guatemala wilds.

gold slabs, was somewhere under the ruins.

**T**HEY learned of the library in advance while studying hundreds of aged Spanish documents in the museums at Mexico City and Tuxtla Gutierrez. These stone books were purported to contain the basic knowledge of the people—law, medicine, astronomy and other sciences—engraved on great sheets of pure gold. There were supposed to be 14 of the

great books, each estimated to weigh 200 pounds.

Now touring the eastern states on a lecture circuit, Dana and Ginger have discovered a new medium for giving the American public the thrills of adventure. They have prepared thousands of feet of films they shot in the jungle lands for a series of adventure stories to be inaugurated on television this season.

But the Lambs are not content to become soft with the

American way of life. Already they are planning for an expedition into the Andes mountains to search for the Lost Country of the Incas. Aware of the dangers, this self-sufficient couple is ready to cope with the language and personality difference of oft-times unfriendly Indians.

If they had their way, Dana and Ginger would keep on exploring the rest of their lives—to bring adventure to the stay-at-homes of the world.

## Camera ANGLE

By Rosemary Day

**I**T'S NOT too early to start thinking about those photographic greeting cards for the coming Christmas holidays. To do a good job you should allow yourself time for both the planning and the production. You have time now, but you must not delay.

It's really amazing how popular photographic Christmas cards have become. They are a genuinely personal greeting, and at the same time allow the sender unlimited opportunity for cleverness and ingenuity. However, don't go too fancy. Some folk utilize ordinary snapshots of themselves or their families, dressing the pictures up into pleasant little Christmas greetings. The prints can be mounted on cardboard or colored paper, and a greeting added with ink. Or the greeting can be included right in the picture, such as with a child's alphabet blocks, or in a message on a card hung above the fireplace.

At your dealer's, you can obtain special Christmas card masks, containing a clever design and greeting, which will allow you to print your own cards at home. And, of course, the easiest way is to take your favorite negative to your dealer and have him make the cards for you. But you must allow him sufficient time. The chances are, if you wait until the last minute rush, the dealer just won't have time to get them finished.

If you are using a straight snapshot for your greeting, pick something appropriate. Your relatives and friends will enjoy seeing the latest snaps of your family, or you at work at one of your hobbies, or your home with poinsettias in bloom. Children are perhaps used more often than any other type of Christmas card subject.

Many camera fans create



Plan your Christmas cards now. You have just about enough time to get them made for holiday mailing.

their Christmas message in the form of a clever table-top arrangement. It might be a Nativity scene, a cotton snowman, or a cardboard Santa Claus. If you are an advanced camera hobbyist, you can try trick shots and multiple negatives and other special effects. Don't make your card too complicated, however. A simple card that states its message without too many frills is usually the most effective.

You can have a lot of fun planning that Christmas card this year, and it is certain to please your friends. Just remember to keep it simple, and start plenty early!

**C**AMERA CLUB NEWS... Long Beach Camera Guild will have its annual "Print and Slide of the Year" competition, Wednesday, 8 p. m., at the Art Center, 2300 E. Ocean Blvd. Three outstanding photographic experts will select one print and slide as the best of the year's entries and the makers will be awarded gold cups at the guild's annual installation of officers dinner. Election of

officers will follow the competition... Long Beach Cinema Club has a regular meeting scheduled for Wednesday, 8 p. m., at the Houghton Park Clubhouse... Compton Camera Club will meet Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton... Camera Club of San Pedro will hold a combined color and black-and-white competition as well as its election of officers on Friday, 8 p. m., at the Anderson Memorial Bldg., Ninth and Mesa Sts., San Pedro. Visitors welcome at all these meetings.

**G**ENERAL ELECTRIC has placed on the market in time for Christmas its newest exposure meter, the Mascot. Measuring about the size of a match box, the GE engineers claim its performance to be equal to exposure meters of standard size. The camera setting is shown instantly and accurately for color slides and movies as well as black-and-white photography. If you have a lady camera fan on your Christmas list, the Mascot may be just the perfect gift for her.

### CAMERA CALL

Christmas is a very personal thing. Aside from the wonderful love we have for the story behind this day, it is something that we "feel" inside of us, a happiness which we want to share with those we love and admire.

That's why it's so wonderful to have truly "personalized" Christmas cards. And if you'll pardon our appropriate cover design at this time, we'd like to remind you that we can help you to make your cards really personal.

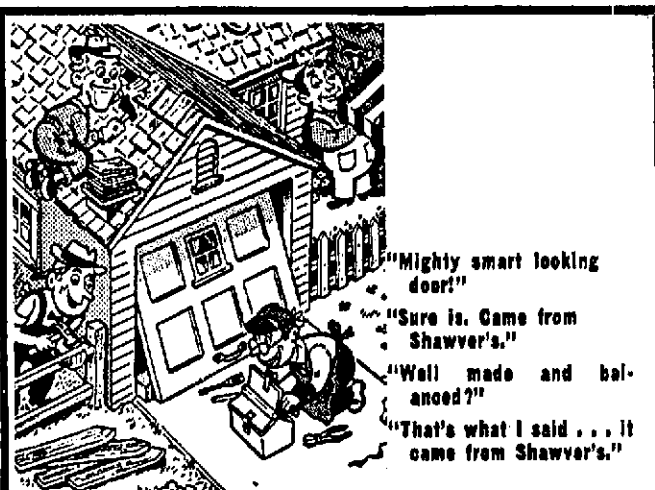
For what is more "personal" than your own picture, or your family, or your pets, or your hearth, or your house? Yes, we're talking about photographic Christmas Cards—the kind you've enjoyed receiving from other folks, and which maybe you've wondered about making yourself.

It's simple. It's easy. It's inexpensive... Just bring us one of your favorite negatives. You select the appropriate cover design you like. We do the rest... But do it quickly for we make them up especially for you. And that takes time. But do it, now—and you'll start a Merry Christmas!

Golden M

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## Poinsettia--Yule Flower

By Weldon D. Woodson

**O**NE OF the most popular Christmas flowers, the poinsettia, may reach a height of six feet in the green house, usually less than that. In Southern California, however, when grown out of doors, it attains a height of 11 or more feet. With its leaves falling just before Christmas, it seems, with the bare stems, that the flowers are on stilts.

Throughout the United States, the poinsettia is fast being recognized as "our Christmas flower." Its popularity at this time of the year is partly due to the fact that it is one of the few plants that bloom in winter. Added to this is the color, size and liveliness of its so-called blossom. Green and red are Christmas colors, and the poinsettia possesses these. Gorgeous crimson and measuring as much as 18½ inches from tip to tip, poinsettias in bouquets in pots add a touch of gaiety to the Christmas celebration.

By using the expression so-called blossom, it is meant that what is generally considered the flower isn't a bloom at all. Actually, it is made up of bracts, or colored leaves. Inconspicuously tucked away in the middle of this are the small yellow flowers. Yet for all practical purposes the larger, red circle of bracts serves for flowers.

Of further interest is the origin of the name, poinsettia. From 1825-1829, a South Carolina man, Joel Roberts Poinsett, filled the role as our first minister to Mexico. There, he beheld the beautiful plant that afterwards bore his name. In 1828, he dispatched some to a Mr. Buist of Philadelphia, an enthusiastic collector of plants. A short while afterwards, the poinsettia went from there to the Botanic Garden of Edinburgh. Co-operating with him in bringing to light this striking but neglected flower was the famous naturalist, Dr. Henry Perrine. On his way home Poinsett journeyed by the route of the west, where he visited his "pathfinder" friend, John C. Fremont, who, it has been conjectured, may have been indirectly responsible for introducing poinsettias in the United States.

**S**HOULD you receive one or more poinsettias as Christmas gifts, here are some pointers for caring for them: First, remove the decorative wrapping if they extend above the rims of the containers and stop circulation of air. Second, place them in a sunny window. Never have them in direct or indirect drafts. Apply liberal quantities of water during the actual growing season, which ends when about half the leaves fall off. Then gradually reduce the moisture.

It is a good idea to transfer the plants to outdoor locations as soon as weather permits, where they require similar conditions. In removing them from the pots, take care not to break the ball of earth surrounding the root system. Rich loam somewhat on the lighter side with plenty of plant food encourages growth. Cuttings are usually started in April. Prune back about June.

In placing cut poinsettia flowers in vases seal the cut ends of the stems to make them last longer. Dip about an inch of the ends in boiling water for half a minute, or preferably burn the cut end over a flame. Then place them in cold fresh water up to their necks. They are fresh water and fresh air addicts.



—Photo by the Author

Poinsettias lend their bright and cheerful coloring to the gaiety of the Christmas season; are ever popular.

## IN THIS SECTION

Sunday, December 2, 1951

Vol. 4, No. 45

**P**ICTURESQUE riding country is found in the region near Tucson, where the picture for today's cover was snapped.



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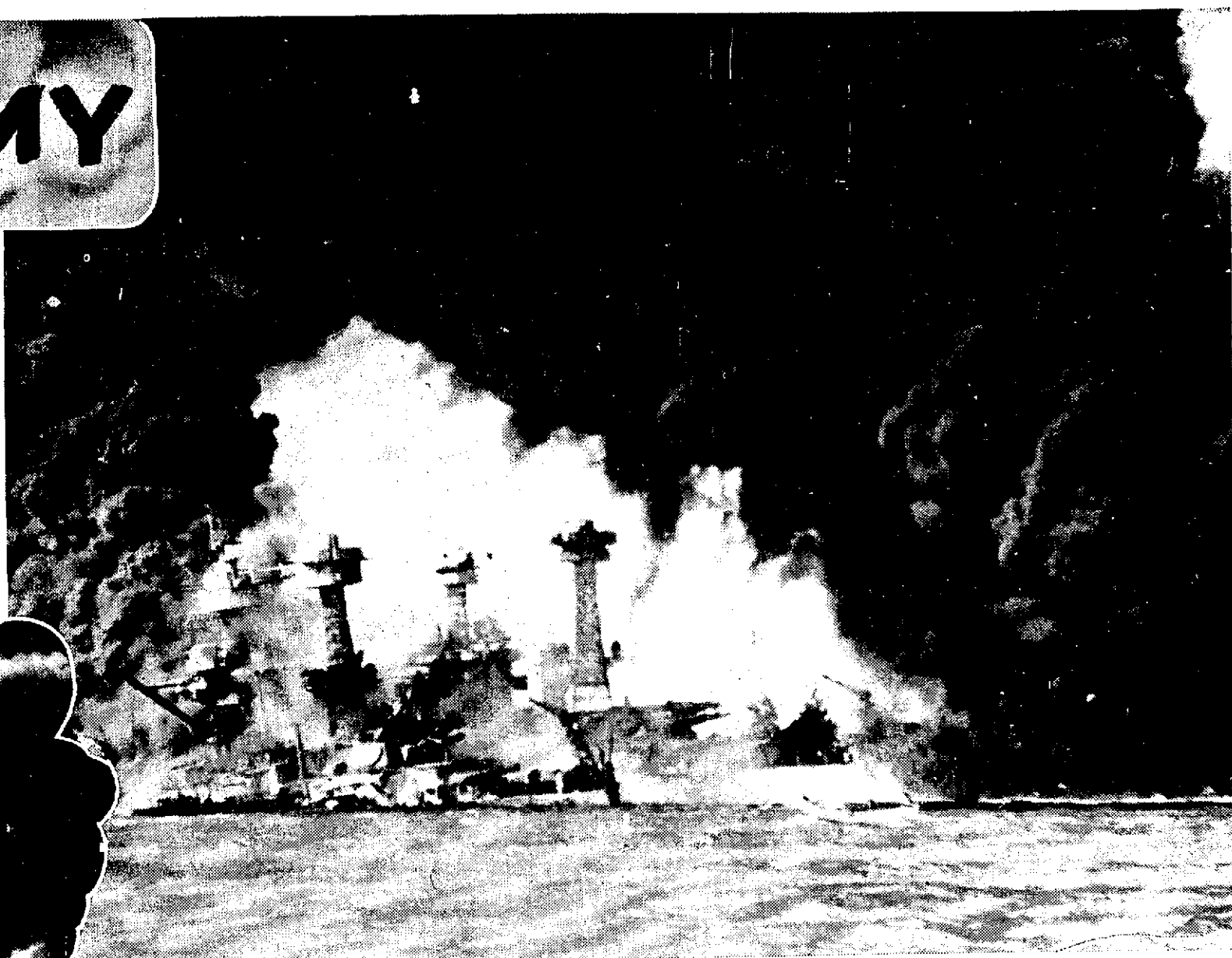
**FRED TAYLOR KRAFT**  
Magazine Editor

*Pacific Sunday Magazine*



# A DAY OF INFAMY

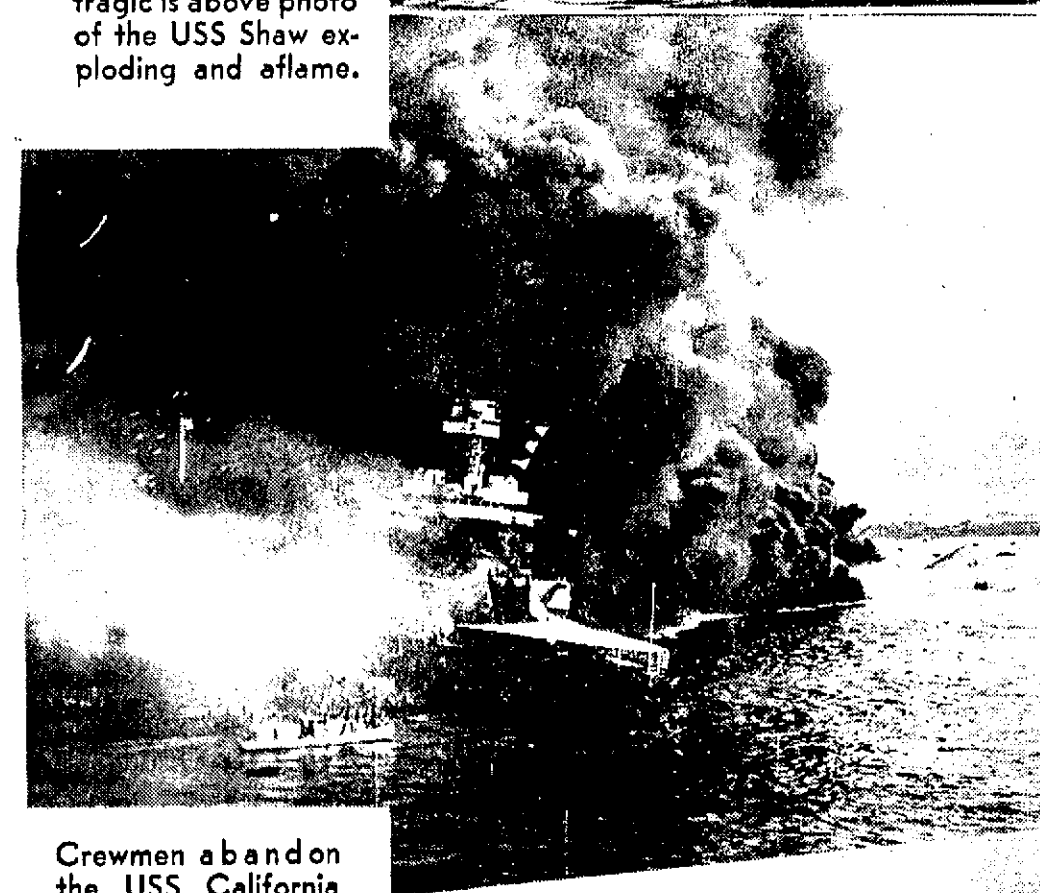
Diving from the sky on Dec. 7, 1941, warplanes of an enemy deluded with thoughts of world conquest implanted by vicious overlords, attacked Pearl Harbor. In a few furious minutes, a day of infamy was created; the war with the Japanese was kindled. More than 2000 gallant military men and many civilians died; hundreds were wounded and damage was tremendous. Javelins of the war barons had struck and left ruin, like that pictured here on Pearl Harbor Day.



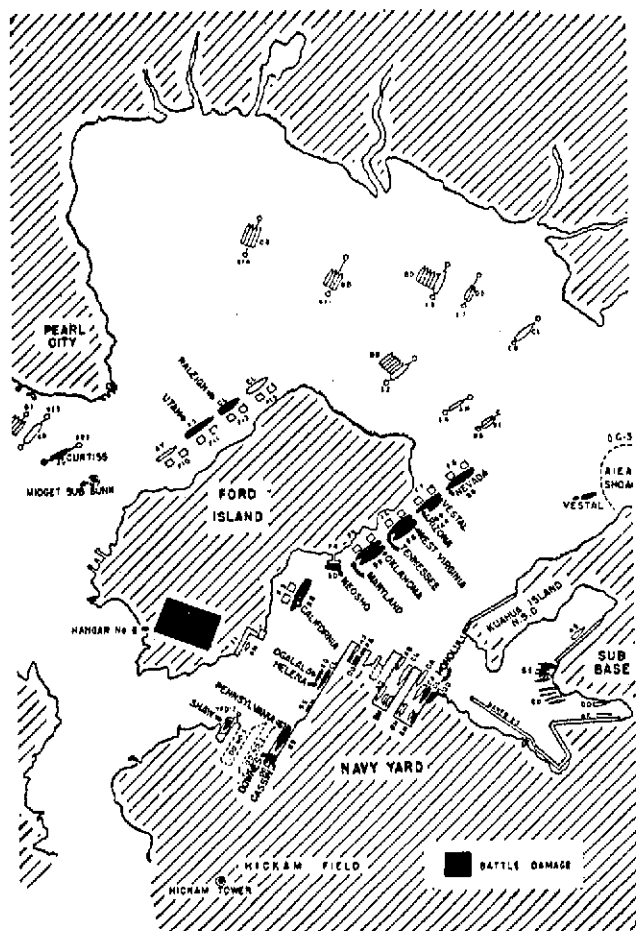
Among 18 U. S. ships lost or severely damaged in the attack a decade ago were the mighty battle-wagons pictured above at their moorings in Pearl Harbor and framed by gigantic clouds of smoke.



Spectacular but tragic is above photo of the USS Shaw exploding and aflame.



Crewmen abandon the USS California as gallant ship is converted to an inferno.



Map of Pearl Harbor damage is from University of Hawaii book: "Hawaii's War Years."



Above, USS Cassin, Downes, in dry dock with the battleship Pennsylvania in rear.



Smoke of flaming ruins still billows over the harbor area as cleanup crews start the sorry task of removing debris at Hangar No. 6 and the warm-up apron of Ford Island Air Station.



Blasted into a burning hulk, the USS Arizona is shown above, sinking into the waters of Pearl Harbor. The Pacific Fleet was decimated. Scenes of loss afloat were repeated ashore.



# Books Make Ideal Gifts

## Year's Nonfiction He Likes Best Selected by Writer

By Harold Lamb

Author of "Sulaiman the Magnificent," "The North Shakers," "The March of Muscovy," "The City and the Year," etc.

BOOKS of honest and fascinating exploration rarely appear. Addicted to the sea as I am, "Kon-Tiki," by Heyerdahl, carried me away on its raft. In a different way, "The Sea Around Us" by Rachel Carson appealed strongly because it delved into the mystery of the oceans. In early medieval times writers believed that the habitable world was engirdled by a

vast and unfathomable ocean. Miss Carson's beautifully written volume seems to say the medieval monks weren't so wrong.

As to the most significant book of the past year, for me it was George F. Kennan's "American Diplomacy 1900-1950, and the Challenge of Soviet Power." The author was among the first to point out that we'd have to deal with Russian antagonism for a long time, whether we like it or not. He understands the Russians (and Americans, too) and eventually all of us citizens of the U. S. A. will have to do the same, if Koreans are not to go on indefinitely. To my mind it's a must for every kid in college, and his or her father.

It may be of interest to you that the largest retail book store West of Chicago is at 140 Pacific Ave., Long Beach.

If books interest you, a visit to Acres of Books will prove that you have not seen California until you have concluded an inspection of their immense stock where Selection, Service and Savings abound.



From you to you—with love

Give the person you know best—yourself—the best Christmas present—Dutton books

THE weather outside may be cold and bleak on Christmas morning—but if **SWIFT CORN OF THEE** (\$4.50) is inside under the tree, there'll be all of the fresh and gay beauty of Ireland. It's by the author of *Lovely Is the Lee*—and is full of Irish magic and some of the handsomest wood engravings you'll find in any book this season. . . . How would you like to invite Lunt and Fontanne, Helen Hayes, Robert E. Sherwood, Tallulah Bankhead and other glittering stage stars and playwrights to your Christmas party? They will all be there if you have a copy of Lawrence Sanders' *THE MAGIC CURTAIN* (\$6.00). The autobiography of the founder of The Theatre Guild. Loaded with stories about the great plays and players of our time, it has 300 pages and is illustrated with more than 100 photographs. . . . The sea is big book news this Christmas. *A SAILOR'S OYSTER* (\$7.50), by Admiral of the Fleet Viscount Cunningham of Hyndhope, is a worthy addition to other best sellers about life on the blue. It's an autobiography of a man who served with the Royal Navy for fifty years and made an extremely important contribution to the naval history of World War II. More than 700 engrossing pages, illustrated with 46 photographs and 16 maps. . . . Thousands of readers remember the absorbing *The Story of Mrs. Murphy*. We recommend the remarkably fine, new novel *ROMANCE* (\$3.00) by the same author, Natalie Anderson Scott. Its setting is the fashionable Italian Riviera, and it's a love story in the grand manner. . . . And *ELIZABETH THE WOMAN* (\$3.50), by Amanda M. Ellis will transport you to the riotous times of the Virgin Queen. A best seller, it is being read from coast to coast and is now in its fourth printing. . . . Everyone loves Ted Key's cartoons—he's the creator of *Hazel*, and his latest collection, *MANY HAPPY RETURNS* (\$2.95) is one of the season's brighter offerings. . . . But a single book of cartoons is never enough! One glance at *OOPS! WRONG PARTY!* (\$1.00) by popular New Yorker cartoonist Hoff, and you'll be a goner. . . . And don't overlook *THE BETROTHED* (\$5.00), by Alessandro Manzoni, a new translation of the Italian classic, *I Promessi Sposi*, a novel of 17th century Milan, of which the English publication *Time and Tide* said, "A great novel—great as *War and Peace*." We regard it as one of the most important books to appear under the Dutton imprint in 100 years of publishing.

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For the American scene at home, Marshall B. Davidson's "Life in America," may be the best volume in years. For an honest man's ideas about American politics at the war's end, the "Forrestal Diaries," stand alone. The same honesty and allergy to red tape makes Gen. Bradley's "A Soldier's Story," significant. Not often does a commanding general take time out from the Pentagon to reminisce about what actually happened in a war.



In a new Doubleday book, Fulton Oursler retells the stories of Old Testament in his "The Greatest Book Ever Written." See review.

## Religion Theme of 3 Books

THE GALILEAN: A Life of Christ, by Albert G. Pinard, 250 pp. Doubleday, \$4.50.

THE GREATEST BOOK EVER WRITTEN: The Old Testament Story, by Fulton Oursler, Garden City, N. Y.: Doubleday & Co., \$3.50.

DAVID AND BATHSHEBA: A Novel, by Art Ibsen-Zelazny, 376 pp. New York: Crown Publishers, \$3.50.

HERE are three powerful religious books that will be read by thousands in the months to come. Certainly any one of them would make an ideal gift.

One of the most handsome volumes of the year in format, "The Galilean" is a rare emotional experience, unfolding with reverence and rare dramatic impact the story of the Ministry, Crucifixion and Resurrection of the Savior and the roles played by those close to him. As a biography it surpasses with the love a gifted writer has for his Master.

Few living authors know the Bible better than Fulton Oursler whose previous "The Greatest Story Ever Told" has thrilled millions and which appeared serially in the Press-Telegram a year ago. His understanding of the Old Testament and his tender interpretation of its stories and teachings should make his newly published "The Greatest Book Ever Written" equally sought after by those who never tire of God's word.

"David and Bathsheba" is a first-person novel, told by David himself on his deathbed. Some of this wonderful Bible love story may be legend but few will deny that it is a sweeping tale by a writer who has gone to great lengths to recreate in fiction form the life and thoughts of one of the true greats of Old Testament times.

## Sunset Books Ideal as Gifts

A SERIES of books on gardening and homemaking from Lane Publishing Co. (Sunset Magazine) have been of tremendous help to hundreds of families who have built new homes in the Long Beach area.

Some of the titles of these books, any one of which would make an appreciated gift, are: "Flower Garden Book," "Vegetable Garden Book," "Visual Garden Manual," "How to Build Fences and Gates," "Landscaping Your Home," "Your Southern California Garden," "How to Plan and Build Your Fireplace," "Homes for Western Living," "Western Ranch Houses," "Barbecue Book," "Chefs of the West," "Cook Book of Favorite Recipes," "All-Weather Cook Book," and "Salad Book."

## Korea War Book

E. J. Kahn Jr., New Yorker Magazine correspondent with the American forces in Korea, has completed the manuscript of his eye-witness account of the U. N. campaign there. The book, entitled "The Peculiar War: Impressions of a Reporter in Korea," will be published in January by Random House.

## Californiana and Western Americana

By Fred Taylor Kraft  
Press-Telegram Book Editor

CALIFORNIA CALLED THEM, by Robert O'Brien, illustrated by Antonio Soto-Mejor, 261 pp. New York: McGraw-Hill Book Co., \$4.

FRESH Californians, like gold, is where you find it and this book, written by a San Francisco newspaper columnist, is a bonanza—one of the most pleasant and readable bits of this and that about our state's gold stampede, and what it left in its wake, one is likely to come across in a long, long while.

"California Called Them" is the story of the discovery of gold, but told by an artist whose words come from his heart; how gold gave birth to such towns as Coloma, Angel's Camp, Murphys, Columbia, Truckee, Shasta and Yreka, and what has happened to these towns today—how each is in conflict with its past. It is also the story of The Mountain (Shasta), "a white, far-off enchantment," journey's end to those early travelers who came from afar. And there are little aside stories, talks with white-bearded marshals and former Wells-Fargo shotgun messengers and nonagenarians who once knew fabulous characters whose ghosts—still haunt the gravel beds and Sierra foothills from which gold once flowed in a stream. It is an enchanting tale, colorful, properly dramatized, with unnecessary detail omitted in favor of a fresh approach and fresh material. Sotomayor's drawings are superb.

THE book consists of a collection of essays which outline and interprets the life of California's Indians before and after the white man arrived. Essays are divided into general surveys of Indian life, archaeological discoveries, early historical accounts of the various tribes, and the material and social culture of these peoples. Since each essay is written by an authority, the book is a notable contribution in further mirroring the state's past.

AUTHOR MEADOWS, the Long Beach Poly High School teacher, has one of the larger individual collections of Californiana in the Southland. Four hundred books, pamphlets and articles have been written about the Indians; discovery exploration, colonization and industrial development of Baja, California, not to count almost endless studies in biology and geology, and from this great stockpile of printed material he has selected 60 titles for this bibliography. Meadows handles his subject in a most satisfying manner. Every collector will want a copy of the book, which is one of the Early California Travel Series.

THE CALIFORNIA INDIANS: A Source Book. Compiled and edited by E. J. Heizer and M. A. Whipple, 487 pp. Berkeley: University of California Press, \$8.50.

EDITORS Heizer and Whipple call this a survey rather than an encyclopedia, for reference work. They are modest: It is the first authoritative work on the subject since A. L. Kroeber's "Handbook of the Indians of California," published a quarter of a century ago and therefore

## Sketchbook of Kon-Tiki

KON-TIKI AND I, by Erik Hesselberg, Chicago: Rand, McNally & Co., \$2.50.

By Ralph Whitehead

THE guitar-playing navigator of the now famous Kon-Tiki expedition, Frank Hesselberg, reveals himself as an artist of no little skill. "Kon-Tiki and I" is his sketchbook of the expedition, his day-by-day record in pictures of what went on aboard that fantastic craft. There were moments of humor and some near tragic situations, all recorded in intimate reporting by the artist's talented pen.

The drawings are almost in cartoon style, but seem to get closer to the real feelings of the happenings on board the Kon-Tiki, closer than photographs are sometimes able to be. The text is hand-lettered, adding considerable to the book.

"Kon-Tiki" readers will find this picture-record of the famous sea saga a most satisfying experience.

## Play in Book Form

"Remains To Be Seen," first smash hit of the new theatrical season, by Howard Lindsay and Russell Crouse, will be added to the long list of Broadway play successes published by Random House. Publication will be in early December.



Sunset Books are written BY Westerners FOR Western living By the publishers of Sunset Magazine

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Lise Lillywhite Buffums' Long Beach - Santa Ana Book Shop, Lower Level



Marie Briggs (above) is one of few women to take part in a treasure hunt, and she profited most by writing "Cocos Island Venture," a book about experiences on the trip.

## Deep Sea Treasure

COCOS ISLAND VENTURE, by Marie Briggs, 211 pp. Los Angeles: Borden Publishing Co., \$3.

CASTING OFF all links with a sane world, Marie Briggs sailed with her husband and 11 other men on a deep sea treasure hunt in which she was the only winner—the one who found a true treasure of experience and anecdote which is set down in "Cocos Island Venture" for others to share.

Mrs. Briggs treats the whole expedition—on which she was chief cook, dish and bottle washer—in light-hearted vein, able to see the light side of every incident; but readers are led to believe that most of the fun is in retrospect and not in the bruising, steaming days spent in an insufferable galley. The cruise starts and concludes at Newport Harbor with Cocos Island as the far terminus and a number of wayports in between, not to mention an assortment of characters and a storm that almost wrote finis at sea to the converted patrol craft carrying the assorted crew. The author's wit carries through all situations, however, and produces a book that is no strain to read.

—G. S.

## Set of 3 New Stamps Issued by Philippines

TO COMMEMORATE the Universal Declaration of Human Rights, the proclamation passed by the United Nations, the Philippines has issued

a special set of three new stamps. The design of the stamps depicts men of different races struggling towards the Goddess of Liberty who holds the symbol of justice in her right hand and the torch of liberty in her left hand. The Declaration of Human Rights appears above the design. The values are 5 centavo green, 6 centavo orange and 18 centavo blue, reports Gimbel's stamp department in New York.

THE RECENT SET of U. N. stamps issued by Korea has been increased by the addition of 10 new stamps for five countries not honored previously. The original set of 32 stamps paid tribute to those nations actively participating in the Korean conflict.

All the great writers who have been moved by the Christmas Festival are represented in this beautiful book. Prose, poetry and music are all reflective of the warmth and spiritual value of the season.

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- "How to Get From January to December," by Cuppy
- "Wolf in Chef's Clothing" — Man's Cook Book
- "Life's Picture History of Western Man" by Carson
- "The Sea Around Us" by Mann
- "The Holy Sinner" by De Voto
- "The Hour" by De Voto

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## 6 Titles Refuse to Fade

By Garold Lagard

Author of the novels "Scarlet Cockade," and many magazine short stories, some in the Saturday Evening Post.

APPROXIMATELY 1300 new fiction titles either graced or disgraced the book stalls during 1951. Most of the bad books have been scorned, and most of the good ones have been favored. And it only remains for a reviewer to sum this critical year by what he will remember beyond it.

"The Holy Sinner," by Thomas Mann. An outrageous story, told with rare mockery, and a superb burlesquing of a cardinal sin.

"The Caine Mutiny," by Herman Wouk. An antibiotic for "From Here to Eternity," for this is the tale of a living organism, one created by the violence and despair of warfare. The organism is one of spirit and bravery beyond the call of reason in men and ships at sea.

"Letter to a Child," by Karen McKinley. A novel of pure compassion, tenderly related and warm with humor and filled with the grace of a strange motherhood.

"Evil Under the Sun," by Anton Myrer. A novel of tension and drama, of people fearful and unhealthy from the ill of the spirit. Only a little less than great, the tale comes alive and moves to fulfillment with a depth of meaning in its spiritual resolution.

"Nightrunners of Bengal," by John Masters. For adventure in far places, for loyalty and treason, for sheer excitement and suspense is the tale of the Sepoy mutiny when the British Indian regiments were either killed or dead.

"The Troubled Air," by Irwin Shaw. As fresh and as timely as tomorrow's charge of communism in high places, and the following day's self-righteous denial of treasonable intent. It's the story of an honest man who tried to keep radio for art and for entertainment, and who found that the art was the art of evasion, and the entertainment was in his own naive faith in the loyalty of scoundrels.

## Outdoors Glows in Books

By J. Charles Davis II

Author of "California Salt Water Fishing," "Pacific Coast Fishing," "Giant Black Sea Bass" and scores of articles and magazine fiction.

THE YEAR 1951 was not remarkable for the quantity of outdoor books but it made up in quality for the lack of volume.

Rachel Carson's "The Sea Around Us" (Oxford) is not only top entertainment but jam-packed with facts not usually known. An excellent example of combining the scientific with the popular form of writing.

"North With the Spring" (Dodd Mead) by Edwin Way Teale, is thoroughly delightful reading and Jay Williams has given the conservationists (and everyone interested in preserving our natural resources) food for thought in "The Fall of the Sparrow" Oxford. Especially recommended to those who advocate predatory control as a means to an end.

"Dry-Fly Trout Fishing" (McGraw-Hill) by William W. Michael, is a must for every fly fisherman and makes fascinating reading for beginner or expert. The perfect Christmas gift for your fisherman friend.

"Nature's Ways" (Crown), by Roy Chapman Andrews, is well illustrated and full of little-known facts. It proves the old cliché "ain't nature wonderful." It explains how nature takes care of its own and how some animals manage to survive under seemingly impossible conditions.

To the admirers of Audubon the advent of "Audubon's Animals" (Thomas Y. Crowell), compiled and edited by Alice Ford, is an event. It is well done, has 16 full colorplates and 156 black and white plates. It is a companion volume to Audubon's "Birds of America."

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# Century in N. Y. Relived

Newest Books on the

## Fiction Shelf

By George Serviss

INCREDIBLE NEW YORK: High life and low life of the past hundred years, by Lloyd Morris, 370 pp. New York: Random House, \$3.

Throughout the United States there is a cult of New York. It is composed of New Yorkers themselves, those who live on its fringes, those whom fate has separated from it and those who yearn to go there. And here is a book for these cultists, even for those who can take their New York or leave it.

Lloyd Morris has woven an intriguing pattern of a city from a mass of research material. New York of today and New York of 100 years ago live here in a glittering reflection like that of the flashing facets of a crystal chandelier revolving in one of the garish saloons of the time of Diamond Jim Brady. Morris divides his book into five eras of 20 years each.

Morris and Random House have dressed this book with nearly 100 drawings, paintings and lithographs. "Incredible New York" is a beautifully bound with scenes of the city's skyline in 1850 and again in 1950 on the covers. It is dust-jacketed with a cover reminiscent of the gaslight age. If there is to be a criticism, it would be an over-emphasis on the night-life side—but, after all, to millions of Americans, New York is the symbol of night life supreme in the western hemisphere.

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THE PRODUCER, by Richard Brooks, 370 pp. New York: Simon and Schuster, \$3.50.

MATT GIBBONS is on his own as a producer, with \$1,500,000 to complete his first movie, "The Great Man." It's a lot of dough to put into one picture and, too, there are ulcer-making arguments with the stars, the director, the writer suspected of being a Communist, and the big boss. Even his wife and his mistress cause worry. But "The Great Man" is completed and how Matt did it is told in this novel by a man who, himself, wrote and directed films in Hollywood for eight years. Good characterization, good plotting, good dialogue—an eye-ful on what causes butterflies in the abdomen in the movie capital.—F. T. K.

WHEN THE TREE FLOWERS, by John G. Neihardt, 218 pp. New York: The Macmillan Co., \$3.50.

BACK in the early days of the Sioux, the spirit of Eagle Voice stood tall and strong for he was young and a warrior. But he had been a boy before that, and the tale he tells is of his growing and learning, until he went on his Vision Quest and his boyhood was behind him. This novel of the Lakota people is told by

a man of their number, and it sings with a poetic simplicity, for a poet has set his words down. Those were great days of horse stealing and battle, of feasting and dancing, and Eagle Voice was to draw nearer and nearer to the great fighting with the whites. When at last the circle of the Sioux was broken, there was Buffalo Bill and his great tent show, and those who had been warriors painted again in the old way.—G. L.

THE ULTIMATE ISLAND, by Henry Myers, 216 pp. New York: Crown Publishers, \$3.

SELECTED for the Book-of-the-Month Club, this novel falls in a class difficult to label. Not precisely historical, for it is based on old Norse legends, it has a ring of truth. It is the story of Iceland 1000 years ago and the first modern story about a famous voyage which took place because the world was on the threshold of change. The author, who also wrote "Our Lives Have Just Begun," says the story has haunted him since youth. Readers who enjoyed fables somewhere along the line of their reading history and who now like fabulous tales, may go for this one.—M. W.

## Author-Reviewer Advises Readers to 'Cut Out Own'

By Chuck Martin

Author of "Orphans of the Range," "Monsters of Old Los Angeles" and other books of western fiction.

ON THE old-time roundups of cattle in the fall of the year, every outfit would send its reps to help gather the grazing cattle into one big herd. Then the critters were cut out according to brand, and shipped to market, or turned back for foundation stock. It isn't so much different with the book publishers, so here are some of the prime westerners of the year. Ride in and cut the tops, snare the critters you like best with your catch-ropes, and take your druthers.

Dutton Company, all at \$2.50: "Gunhawk Harvest," by Leslie Ermenwein; "Vulture Valley," by Tom West; "Free Grass," by Jim O'Mara. Lippincott has "Smoky Range," by E. E. Halloran; "Partners of the Dim Trails," by Walt Coburn, and "Grass and Gold," by Allan V. Elston. Houghton-Mifflin is represented with "Saddlebum," by William McLeod Raine; "Trail of Deceit," by W. C. Tuttle; "Play a Lone Hand," by Luke Short, and "Doubtful Valley," by George Garland.

Doubleday Co. gives you "Dead Man's Saddle," by L. P. Holmes; "The Silver Star," by

Will Ermine, and "Murder on Halfaday Creek," by James B. Hendryx.

Dodd-Mead has "The Outlaw of Longbow," by Peter Dawson; "Hangman's Cudgel," by Al Cody, and "The Thief River," by Nelson Nye.

Macrae-Smith comes up with "Black Rock Rider," by Walker A. Tompkins; "Cimarron Crossing," by Michael Carder, and "High Prairie," by E. E. Halloran.

Phoenix Press has "Black Boulder Ranch," by Brett Austin; "The Lobo Breed," by Chuck Martin; "Riders in the Night," by Lee Floren, and "The Buffalo Brigade," by Chuck Stanley.

Macmillan has a slim herd with "Steel to the South," by Wayne D. Overholser, and "Badlands Justice," by Dan Cushman.

Strays or singles are "The Deer Stalker," by Zane Grey, Harpers, "Spanish Range," by Lee Wells, Rinehart Co. "Born to Battle," by S. Omar Barker, University of New Mexico Press. "Cap Mossman," by Frazier Hunt, Hastings House. There's the gather for your inspection, so swing a wide loop and rope out what you will like for entertaining reading. Thank you, and a Merry Christmas to you, too.

# Juvenile Reading Lauded

By Margaret Leighton

Author of "The Little Prince," "The Singing Cow," "The Sword and the Cross," and nine other juvenile books.

NEW HORIZONS WITH BOOKS was the excellent slogan of Children's Book Week this year, an inspiring theme and one well illustrated by countless splendid examples.

For the littlest ones are the picture-story books. "Jeanne Marie Counts Her Sheep" by Francoise (Scribner's) "Feather Mountain" by Olds (Houghton), "Lost in the Zoo" by Hader (Macmillan), "Fujio" by Creekmore (Macmillan) and "Me and the Bears" by Bryant (Doubleday) rank high, but there are many, many others with almost equal charm.

For the eight-to-12-year-olds "Andrew Jackson" by Foster (Scribner's), "The Apple and the Arrow" by Buff (Houghton), "The Vikings" by Jane-way (Random House), "Ginger Pye" by Estes (Harcourt Brace), "Little Leo" by Politi (Scribner's) and "Minn of the Mississippi" by Holling (Houghton) are fascinating to read and to look at.

Older boys and girls can choose from many excellent books. "Lonely Crusader" by Woodham-Smith (Whittlesey), "Between Planets" by Heinlein (Scribner's), "The Secret of the Undersea Bell" by Douglas (Dodd Meade), "Charlot in the Sky" by Bontemps (Scribner's), "Prairie School" by Lenski (Lippincott), "Unwilling Pirate" by Lathrop (Random House), "Skating Shoes" by Streatfield (Random House).

Three books for all the family, "Famous Paintings" by Chase (Platt and Munk), "Weathercraft" by Spilhaus (Viking) and "You Among the Stars" by Schneider (Young Scott) would add a glimpse of wider factual horizons to fill out the list.

## Gift Buyers, This Is It!

BERNSTEIN'S BABY BOOK, by Stanley and Janice Bernstein, 82 pp. New York: The Macmillan Co., \$2.

GIFT BUYERS, attention! Here is the perfect answer to that old question of what to buy for people who have everything. The Bernsteins, creators of "Sister" and the small fry Collier's covers, have written and illustrated a hilarious account of bringing up a baby. This is a must for new parents, new grandparents, or for anyone who likes a chuckle.—E. G.



Charles Carson is author of "Mountain Troubadour," published this week by Borden Co. See review.

## Story Laid in Ozarks

MOUNTAIN TROUBADOUR, by Charles Carson, Los Angeles: Borden Pub. Co., \$3.

By Lillian Borden Kane

WRITTEN with a dignity and beauty seldom found today, "Mountain Troubadour," a story laid in the Ozark Hills, will refute the popular "L'il Abner" conception of the mountain people. Born and raised in the very setting of his story, Charles Carson has captured the simple sincerity of the people of the Ozarks and fashioned it into a story which is at once moving and alive with feeling.

Luke Shadrick is not only a character—he is a symbol of the hopes that burn in the heart of every mountain youth who strives for a better life. Living in a log cabin on Acorn Ridge, Luke was an enigma to his neighbors... alone, incomprehensible. One day an outlander came to the hills, and none but Luke knew why he had come. From a sort of Jonathan-and-David friendship a sacred pact was made between them which was destined to turn the troubled currents in the lives of each. Out of the obvious feeling for the life and the country, Mr. Carson has managed to convey the very Elizabethan culture from which these people stem. He depicts the wisdom and spirit of a people who are essentially a definite part of America. The theme is handled with a rare combination of plausibility and restraint which is the mark of a novelist of distinction.

## Houston Family

Gertrude Dixon Enfield, Laguna Beach, is the author of a historical novel, "The Courageous Houstons: Saga of an American Family," published by Vantage Press. The book relates the history of the Houston family, of which Mrs. Enfield is a member, from the time the first members arrived in America to the birth of Sam Houston.

# '51 Yields Poetry of Quality

By Joseph Joel Keith

Author of "The Long Nights," "The Proud People," "Durable Fire" and other books of poetry.

LEONORA SPEYER's volume of poetry and several other verse collections stand out in 1951; all below are marked by clarity, individuality and good craftsmanship.

KNOPF published a fortnight ago Lady Speyer's three-in-one volume, her "Slow Wall," together with "Nor Without Music," and also, "Further Poems." In addition, there is a splendid article by the Pulitzer Prize poet that originally appeared in The Saturday Review of Literature. The student of poetry, the scholar, and the teacher should find in Lady Speyer's full-voiced volume these sterling qualities: The soft prayer and the high cry of music, the restraint and good taste of this Columbia University instructor, always a craftsman of a very high order. A rare bargain, a rich delight is the author's three-in-one poetry book.

CHARLES EDWARD EATON'S "The Shadow of the Swimmer" (Fine Editions Press), is mature, musical, original work.

SARA HENDERSON HAY'S "The Delicate Balance" (Scribner's), has humor, that rare quality in today's verse, and wisdom, and here and there a bit of magic, one of the rarest virtues, even in good writing.

MAE WINKLER GOODMAN'S "In Time of Swallows" (Devine-Adair), proves that a book based on a single theme can be both interesting and entertaining, and free of monotony. Every poem is illustrated by Dr. William E. Scheele, director of the Cleveland Museum of Natural History.

COLLISTER HUTCHINSON'S volume, "Toward Daybreak" (Harper's), is a book I have read many times! A cerebral individualist, Miss Hutchinson should enrich readers who enjoy looking beneath surfaces. A preface by Jules Romains and drawings by Marc Chagall are also part of this splendid, lovely volume.

LEONARD BACON, Santa Barbara and Connecticut resident, sends a signed copy of his ode written for the 250th anniversary of the founding of Yale College. It is still a very bright and far-reaching torch that Leonard Bacon carries.

# Long Beach Best Sellers of Past Week

- FICTION
1. THE CAINE MUTINY, by Wouk.
  2. ROAD TO BITHYNIA, by Slaughter.
  3. MELVILLE GOODWIN, U. S. A., by Karquand.
  4. MOSES, by Asch.
  5. WAIT FOR THE WAGON, by Lasswell.
  6. THE PRESIDENT'S LADY, by Stone.
  7. THE VIKING, by Marshall.
  8. THE IRON MISTRESS, by Wellman.
  9. THE HOLY SINNER, by Mann.
  10. AND RIDE A TIGER, by Wilder.
- NONFICTION
1. KON-TIKI, by Heyerdahl.
  2. TIME TO REMEMBER, by Douglas.
  3. MAN OF THE FAMILY, by Moody.
  4. MY HOME ON THE RANGE, by Kennedy.
  5. THE NEW YORKER 25TH ANNIVERSARY ALBUM.
  6. THE FORRESTAL DIARIES.
  7. THE MEMOIRS OF HERBERT HOVER.
  8. 50 BILLION DOLLARS, by Jones.
  9. KON-TIKI AND I, by Hasselberg.
  10. THE SEA AROUND US, by Carrothers.

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Audubon Nature Books, Favorite Birds and Animals of America, combined in one package. ....2.25

Cowboy and His Horse, 200 illustrations of cowboy equipment, plus stories of the Bowie knife & Winchester rifle. ....2.95

Story Book Clock, 5 Picture Books combined with Story Book Play Clock. Helps learn to tell time. ....1.00

The Foundling, by Francis Cardinal Spellman. A simple, heart-warming story of a baby and of the man who found it. ....2.00

Greatest Story Ever Told, a tale of the greatest life ever lived. By Fulton Oursler. ....2.00

A Woman Called Fancy, by Frank Yerby. Author of Foxes of Harrow, Frides Castle and Floodtide. ....2.00

The Anatomy of Happiness, by Martin Gumpert, M. D., author of You Are Younger than You Think. ....2.00

Light from Many Lamps, by Lillian Eichler Watson. "A Treasury of Inspiration" from the wisdom of the ages. ....2.00

POPULAR BEST SELLERS

For Adults

The Caine Mutiny, novel of World War II. A man's book about his ship, a woman's book about her man. 3.95

Kon-Tiki, by Thor Heyerdahl. Six men cross the Pacific on a raft to support a scientific theory. ....4.00

Treasury of Western Folklore, by Botkin. Stories, legends, songs & traditions of the plains & far west. 4.00

Holiday Cook Book, cheery handbook of old-time holiday cookery. ....1.00

Holiday Drink Book, recipes will add to holiday warmth whether actually used or read for pleasure. ....1.00

Esquire's Handbook for Hosts, modern guide to hospitality at home. ....3.50

Wolf in Chef's Clothing, picture, cook and drink book, complete with famous Wolf's Apron. ....5.95

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CALIFORNIA PICTORIAL, by Jeanne van Nostrand and Edith Coulter	\$10.00	\$5.00
CHINA TRADE DAYS IN CALIFORNIA, by D. Mackenzie Brown	\$3.00	\$1.50
CITY OF THE GOLDEN 'FIFTIES, by Pauline Jacobson	\$3.00	\$1.50
CULTIVATED SPECIES OF PRIMULA, by Walter C. Bledale	\$7.50	\$3.95
FIFTY SELECTED POEMS WITH ENGLISH TRANSLATIONS, by Rainer Marie Rilke	\$3.50	\$2.50
FRANCIS DRAKE AND THE CALIFORNIA INDIANS, by Robert F. Heizer	\$2.00	\$1.00
GREATER AMERICA: Essays in honor of Herbert Eugene Bolton	\$6.00	\$2.75
HISTORICAL MEMOIRS OF PIMERIA ALTA, by Eusebio Francisco Kino	\$10.00	\$7.50
LIFE OF THE VIRGIN MARY, by Rainer Marie Rilke	\$2.50	\$1.75
LOS ANGELES STAR, by William B. Rice	\$5.00	\$2.00
MANUAL OF SKI MOUNTAINEERING, edited by David R. Brower	\$2.50	\$1.75
ONE HUNDRED POEMS FROM LES FLEURS DU MAL, by Charles Baudelaire	\$5.00	\$3.50
POSTWAR YEARS: NORMALCY, 1918-1923, by Frederic L. Paxson	\$6.50	\$3.75
RUSHING FOR GOLD, edited by John Walton Caughey	\$2.75	\$1.00
SELECTED POEMS, by Paul Verlaine	\$3.75	\$2.50
STONE AND MARBLE CARVING, by Alec Miller	\$4.50	\$2.25
YOSEMITE, THE BIG TREES, AND THE HIGH SIERRA, by Francis P. Farquhar	\$7.50	\$3.75

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## The Crime Front

THE IRON VIRGIN, by James M. Fox. 200 pp. Boston: Little, Brown, \$2.50.

JOHNNY MARSHALL had tooth trouble, and his dentist had red-headed dental assistant trouble: She was missing in action. So Johnny and his smooth cookie of a wife, Suzy, take up the hunt for a promise of 50 bucks off their bill. The hunt took him through Hollywood, Mexico, and then into an area of Los Angeles where he began to suspect he was being had by a number of people. The pay off is in a junk yard, where only fast footwork held up a most unique and gory body disposal. Smooth and fast and satisfactory.

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# Lilies

## for Garden Interest

By Bib Gilmore

IT IS unfortunate that the planting season for garden lilies is so closely linked with the starting time for tulips, hyacinths and daffodils. The "big three" have been so widely publicized that little space remains in garden catalogs for other bulbous plants; in addition, when you get through planting tulips, hyacinths and daffodils there is usually not much room for lilies. But try a few this year for a new gardening adventure.

Garden lilies probably have a more exotic appearance than any other bulbous planting material usually started at this time. Their growing habits as well as looks are quite distinct from the usual run of comparable subjects. Lilies should be planted in a relatively isolated spot as the roots do not like to be disturbed. In addition, the bulbs should be set towards

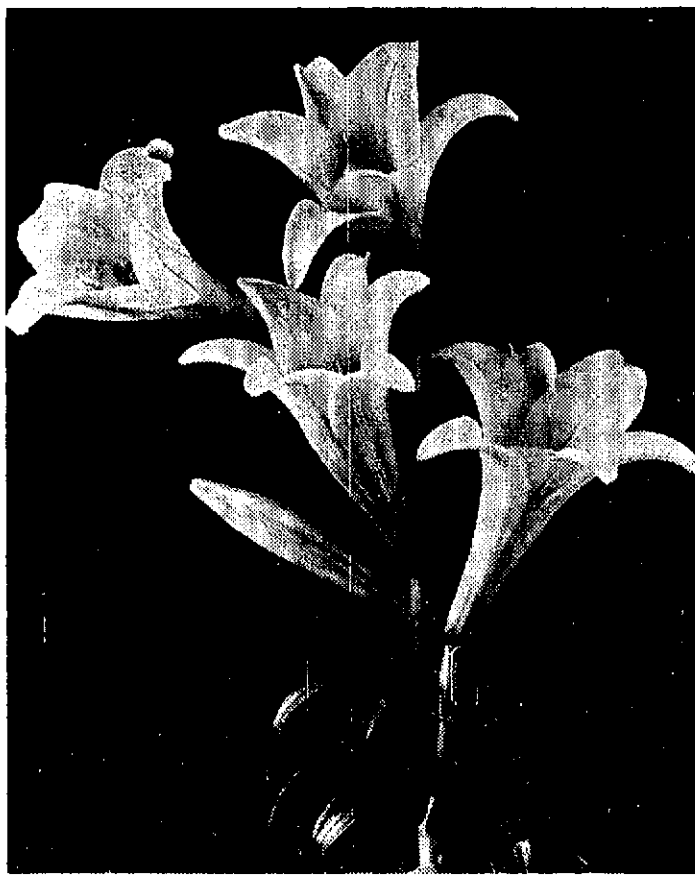
the rear of your scene as the stems often approach a height of five feet.

Lilies are not too demanding concerning their culture but certain requirements must be fulfilled. In the first place you will have to provide excellent drainage. Although the plants are known as heavy drinkers they can not tolerate having wet feet. Hardpans lying close to the surface must be broken up, removed and replaced with drainage material such as sand or gravel.

The plants are not over-sensitive to soil conditions, a medium texture being about right. If the land appears either too light or too heavy then add liberal quantities of humus such as peat. Soil preparation is quite important as the roots tend to probe downwards to a depth of two, often three, feet. Do not apply manures when working up the soil, lily experts claim its use encourages basal rot.

LILIES should be planted at a depth of approximately three times their diameter. When selecting the bulbs at your dealer make sure that the outer leaves have not turned hard or brittle. Bulbs should be stored in sand or peat to preserve the tissues; dried out bulbs are not the best type of planting material.

One of the most interesting



—Bodger Seeds Photo

Lilies are not difficult to grow and they provide a new adventure in gardening as well as adding beauty.

garden lilies is the variety known as the Croft lily. It is closely related to liliun giganteum, often known as the Easter Lily. One of the amazing traits of this lily is that it does just as well indoors as outside.

For some truly dazzling effects, try one of the following: Sunset lily (Pardalimum giganteum) bright sunset red with yellow base.

A RELATIVELY new introduction in this group are the Bellingham hybrids. These have been developed in the Bellingham district of Wash-

ington in the Pacific Northwest. The plants are strong and aggressive, attaining a height at maturity of around five feet. The flowers last for days.

Other interesting lily varieties for this area include the following: Henryl, produces 20 flowers on a single plant, the color being cinnabar red with glossy black spots; formosum, trumpet-like flowers of pure white with green throats; regale, grows to six feet, flowers are flushed yellow; coral lily, coral red waxy flowers, does best in cool, shady spots; golden gleam, flowers are a gleaming apricot yellow.

## Garden Sundials

By Eleanor Avery Price

A SUNDIAL in the garden has a charm all of its own. It is almost impossible to pass one by without pausing to read the hour it tells or to check your watch by it. Gravely it stands, fascinating, quiet but friendly, waiting only for the sunny hours of the day.

From the most primitive form of sundial, which was merely a twig or branch set up to cast a shadow for the noon hour, have come many beautiful dials. There have been vertical dials, hemispherical, cylindrical, armillary sphere, cruciform, inclining, reclining and horizontal dials. This last form is the standard one for gardens.

A sundial makes a very effective ornament, but it should be placed where it can receive the sun. It looks well at the crossing of two garden paths, or it can be used by the edge of a rock garden along the path. It makes a nice stand for crawling vines.

One of the most fascinating things about a sundial is that almost invariably it carries a

message. Many mottoes have been used on the dials, the best being those which make you happy, inspired, or thoughtful. Remember that if you get or make a sundial you will no doubt look at it innumerable times. You would not want to read, "It is later than you think" too many times if that reminded you of age. The motto, "Let there be light, and there was light" will remain beloved throughout time. "Let others tell of storms and showers—I'll count you sunny hours" is pleasant. "Watch therefore, for ye know not what hour your Lord doth come" has probably set more than one pair of feet on the right path.

IF YOU are energetic, you may want to create your own sundial. Most good encyclopedias carry instructions. It would no doubt be simpler to buy a sundial and construct the stand to fit in with the rest of your garden, or to buy the whole thing complete with instructions on how to place it. Do not expect perfect accu-

# Time-Lapse Photo Magic

By Vera Williams

MAGIC of the flower world is known chiefly for color and perfume but, under the scrutiny of a magic lens in time-lapse photography, flowers are revealed in quite unexpected roles—like actors performing individual stage routines.

A rose, for instance, slides open from the bud stage in spirals, much as a tightly-rolled ball of paper might open if it were released.

A hibiscus whirls open, like a dancer's skirt. It droops, lifts and then whirls. Its act finished, it bows as a dancer might in accepting the applause of her public, and then it drops quietly off the stalk.

Dandelions weave like snakes as they open. A calendula has no gyration, but opens straight out, a wide separation of its petals. The passion flower opens in spasmodic jerks. An iris opens two petals at a time—always the opposite petals. And an orchid opens much the same as an iris. The East Indian lotus opens two hours before sun-up, and if you know what time sun-up is, you can set your watch by the lotus.

The California poppy appears in a calyx sheath. As the stem comes up, the pod splits in two or three parts, the sheath falls and the poppy is born.

Beans come up neck first, then raise their heads and

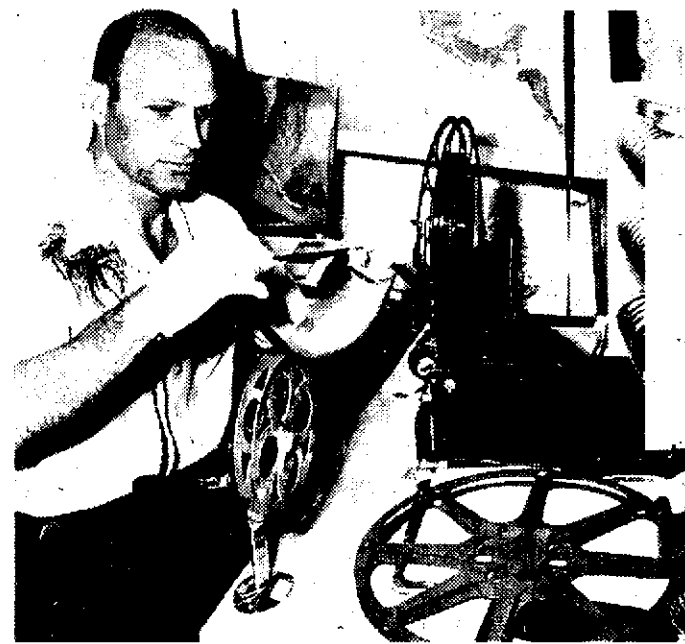
they do a great deal of weaving as they grow. Corn comes straight up, its tassels flying.

And if you listen, you can hear both corn and cabbage grow.

All this may be learned from Stuart V. Jewell, 3848 Lomina Ave., who has developed time-lapse photography. His flower-opening and closing and dandelion puff ball-forming pictures, filmed in Long Beach, are the climax of Walt Disney's "Nature's Half Acre," which many persons expect to get an Academy award. He also has other motion pictures, notably "Green Actors," plant life on the desert, and "Rolling to Guatemala," a travel lecture-film photographed on a recent trip taken by Jewell and his wife, Ruth.

TIME-LAPSE photography isn't new—hardly anything ever is," explains Jewell, "But about five years ago in Chicago I got interested in it, and developed it. We set up a regular Rube Goldberg mechanism of lights, switches, solenoids, wires and condensers. We set it up so that the lights go on, the camera clicks, the lights go off again. We set it for any period we want—once a minute, once an hour, once a day, once a week, once a month and so on.

"Let's say we wish to take a picture of a rose as it opens from a tight bud. If it is hot



Time-lapse photography makes film actors out of opening flowers. S. V. Jewell (above) is expert in this field.

and moist, the rose may open in three days. If it is cold, it may take four, five or maybe six days. But let's say three days, and we want 800 pictures. That means we have to set it to take a picture every five and eight-tenths minutes. But maybe, part of the time the sun doesn't come out on schedule, or maybe it is a hard, tight bud that has difficulty opening. That throws our schedule off, and we have to reset the mechanism and start over.

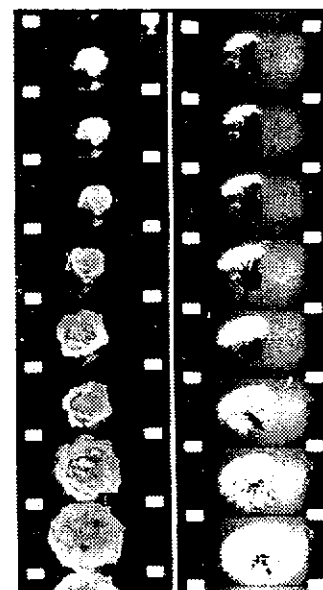
When the frames are run through a projector at the rate of 24 a second, the effect is that of accentuated movement.

A dandelion, with a bud on its tip, works its sinuous way up a little way. The dandelion opens full the first day and closes that night, opens full the second day and closes that night, opens full the third day but that night it closes and does not reopen. The plant then grows rapidly, shooting high above the adjacent grass, as the yellow bloom turns into a seed balloon.

"We used to go out to the edge of a golf course, for instance, and dig up a clump of dandelions to take them home to photograph them. They always were wilted and dead by the time we got them home. We got bigger clumps—and bigger clumps, but it always was the same story. Finally we decided it was the vibration of the car. Now when we take a clump of dandelions home, somebody holds the dandelions on his or her lap, to absorb the vibration. Babelled that way, with a little luck you can get dandelions home alive."

Flowers have various methods of closing, time-lapse photography reveals. An Easter lily droops, a pansy shrivels, a calendula closes loosely, a hibiscus folds almost like a tightly-clenched fist.

A mimosa, Jewell found, is so sensitive that it can not bear



Photos taken at various intervals show antics of flower buds as they open to bloom or turn to seed.

a touch, a heavy step, a wind blowing on it or even heat near it. Gardenias of course, should not be touched.

MANY flowers, for instance morning glories, turn their faces to the sun and open when the sun touches them," says Jewell. "But when we filmed the East Indian lotus, it was the darndest thing—it opened at 3:30 o'clock in the morning every time. Finally, we discovered the secret, that it opens two hours before sun-up."

Jewell's pictures show him getting three quarts of water from a 30-inch high barrel cactus on the desert.

"When you film things like flowers opening and closing, you get a new sense, a sort of time dimension," he explains. "When you look at a flower or a plant, you don't see it just as it is right now, but also as it has been and as it soon will be."



—Photo by Gladys Dieing

The sundial, with its mysterious method of telling the time, is an exceptionally fascinating garden ornament.

racy from a sundial. Sundials know nothing of daylight saving, but they do know that the earth does not travel in a perfect path over the sun and that its speed varies. You may forget and unjustly condemn the gnomon or shadow-caster. If you want only perfect time,

you will need an analemma attachment to fasten to the pedestal, and even that knows nothing of daylight saving.

Try to enjoy your sundial and remember the quiet garden is not worried or hurried over a few minutes one way or the other.

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## Tips on Gardening

GARDENING tips for the week... The best amaryllis to plant in this district are the American hybrids mixed. All the popular amaryllis shades are included and the flowers are large, many being white with red stripes. About one-third of the bulb should show above the surface after planting.

One of your best bets for an

indoor pot plant is the rare pink calla. This is actually carmine rose in tone, the plants are growing to a height of just above 1½ feet.

Try a few parrot tulips even though it is late in the season. These are quite distinctive, the petals being lacinated and frilled.

Gladioli can be planted now at intervals of every few weeks.

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**Planting Tips** BY JOE LITTLEFIELD Red Star Garden Consultant

To prepare soil for rose planting, dig holes 18" wide by 18" deep. Fill holes half full of Red Star Aged Steer Manure. Scatter a handful of soil sulphur and one cup of Red Star Rose-Gro. Fill hole with soil, dig materials together and soak down thoroughly. Dig over and water down again a week later, and repeat digging over and watering down twice more at weekly intervals. About a month after

you started, that soil will be ripe, mellow and ready for bare root rose planting. You'll get better results when you prepare soil ahead of time this way.

**RED STAR'S POCKET GARDEN GUIDE** FREE—Guide to growing better roses, other plants. Write Red Star Fertilizer, Downey, Calif. (Att. Dept. L)

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# Comfort and Convenience

By Althea Flint

**S**ELDOM DOES the house built by one person suit the precise ideas of another. Mr. and Mrs. J. Paul Jones knew this and they were hardly able to believe their eyes when they were shown the house at 3999 Lewis Ave. The place was exactly what they wanted and, now that the Joneses are settled in this home, they are finding that their first impressions of the place were justified.

Rooms are scaled to living comfort and arranged in a convenient manner. In the center of the house is a combination den-guest room. On one side of it are built the dining room, kitchen and service porch. The two bedrooms are built opposite with the living room across the front. This arrangement allows for the shutting off of the living room and dining room for everyday activity. If the den is occupied by guests it can be completely closed off without impairing circulation through the house.

Wide windows are oriented to make the most of California's climate. The bay window in the living room is curved to catch most of the morning sun but escapes the hot afternoon sun. The west wall in the den is nearly all glass that has been tinted to eliminate glare. A glass door opens onto the garden.

Some of the newer forms of glass have been used to advantage. In the master bedroom fluted glass panels are used to partition off a dressing room. Draperies traverse across the opening between the obscure glass panels to make this corner with its dressing

table and wardrobe private. One of the closets which opens into this dressing room is also accessible from the hall.

**A**N ENTRY HALL inside the front door is effected by a planter from which grows tropical foliage. Vines are trained on narrow strips of waffle glass set in louvered fashion in the planter.

A cornice molding in the living room and a scalloped cornice over the bay window are painted a grayed-down shade of green, as are the walls and ceiling. Wall-to-wall carpeting is a warm shade of rose. Tables are of mahogany to lend a dark color value to the room.

Provincial pieces in the dining room are graceful and light in color. One wall is papered with a floral scenic pattern. A dish cabinet shows off Mrs. Jones' pretty china behind mesh doors. Carpeting is the same as that used in the living room.

In the kitchen, electric burners are set in the tile work counter just a step from the dinette table. The oven is built into cabinets at comfortable height. The kitchen opens into a large service porch, with the garage adjoining the porch.

**I**N THE rear bedroom, French provincial twin beds and chests are given a background of colored floral wallpaper.

The bath can be reached from the dressing alcove in the rear bedroom or from the bedroom hall. A square tub is glassed in.

In the front bedroom a four-poster bed is also given a floral background setting. Rose and blue-green are the colors used here.



The living room of the J. Paul Jones home is comfortably scaled and tastefully furnished. The entire residence is arranged to provide comfort and convenience.



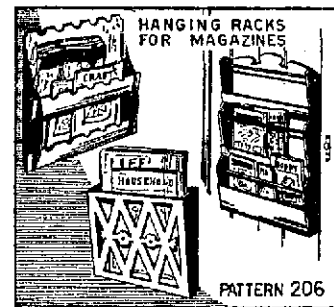
—Photos by H. S. Melvin

French provincial pieces in the dining room create a pleasant contrast to the mahogany of the living room.

## You Make It

### ONE-EVENING PROJECTS IN HOME WORKSHOP

These three styles of hanging racks are easy to make in the home workshop, and in a single evening! Just paste the cutting guides on the wood and saw them out. They have many uses. Try one on the inside of the pantry door for grocery bags and kitchen gadgets. All directions for three designs are on Pattern 206, priced at 25 cents. Address: Home Workshop Service, Press-Telegram Southland Magazine, Bedford Hills, New York.



PATTERN 206

## Stop Moths

**Y**OUR vacuum cleaner bag is an invitation to moths if left to stand unused for a long time. To protect it, brush it thoroughly before putting it away; then mothproof it with a liquid anti-moth spray.



A dressing table and wardrobes are given privacy by fluted-glass panels and draperies that traverse.

## For Windows

**I**F CURTAINS shrouding a small window cut out too much of the light, or if a narrow window appears too insignificant to do justice to a room, try hanging your curtains or draperies on swinging side-arm brackets which hold the curtains well to the side of the window frame. Removable curtain hooks are handy for hanging your draperies on the rods. By this trick you gain both additional light and increased importance from your window treatment.

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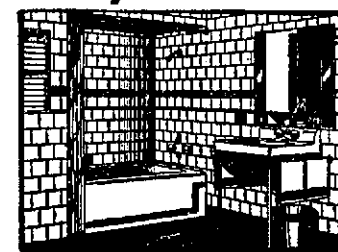
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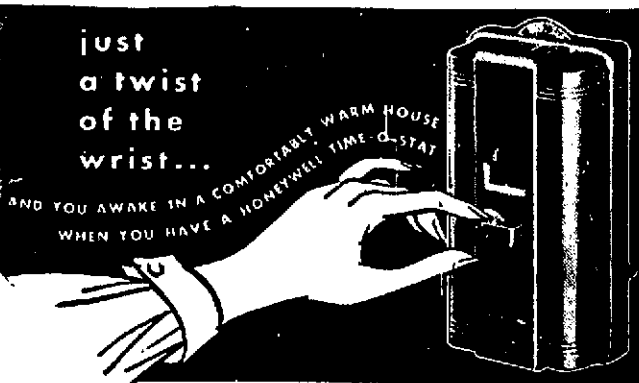
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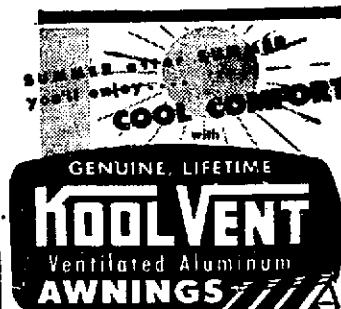
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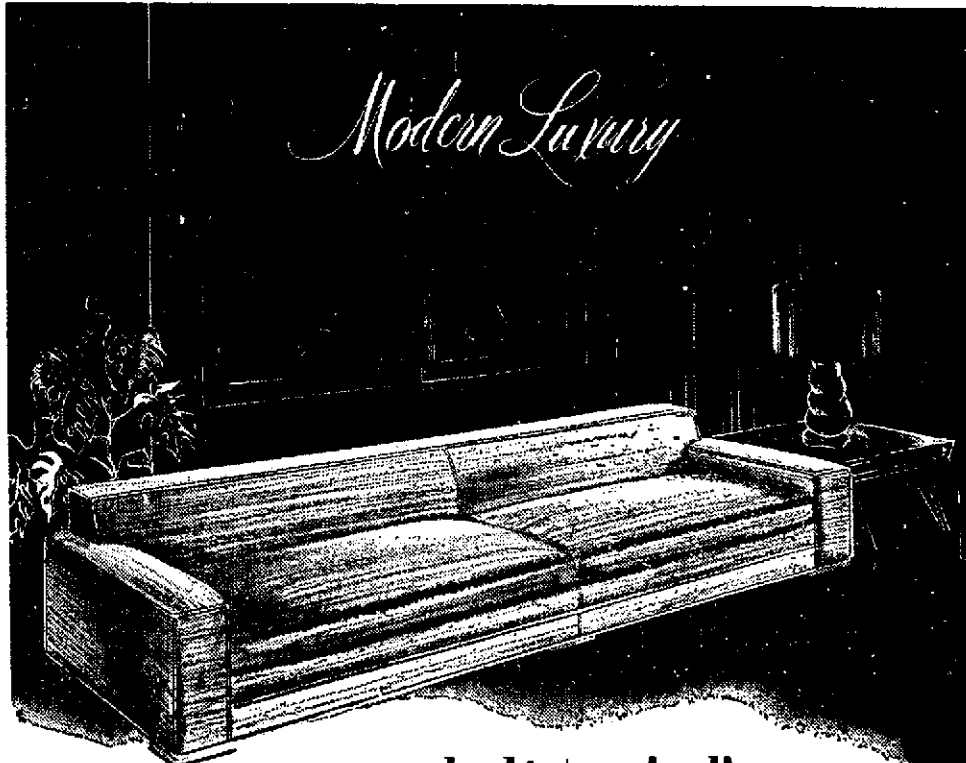
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## Barbara Moss Receives Award From Realtors

A FORMAL presentation of a certificate of award was made to Realty Board Secretary Barbara Moss by President H. Herschel Hart at the Tuesday breakfast meeting of that organization.

The board of governors authorized the certificate as a visible record of her accomplishment in successfully completing the 1951 Annual Seminar Curriculum in Chicago last June. This is a one-week course.

Miss Moss is also a member of the board of governors for this annual seminar, which is held in conjunction with the University of Illinois. Already plans are under way to hold the 1952 seminar in Chicago on May 10-14 immediately following the National Association of Real Estate Boards' quarterly directors' meeting.

## Jergins Building Shares Offered

SHARES in the Jergins Trust Building Corporation are now being offered to both the large and small investor. It was announced this week by the realty firm of Jerry and Clark, who have been appointed to handle the transactions by Bisno and Bisno, Beverly Hills security dealers and real estate brokers.

### Realtors Will Hear Visionary

ECONOMIST LORING McCORMICK will address members of the Board of Realtors at their Tuesday breakfast meeting in the Wilton Hotel. McCormick, who has been called "the man with a vision," will give his outlook for 1952.

Art Maspero will preside at the meeting and introduce the speaker. H. A. Murray has been designated as program chairman for the month.

Purchase price of the local landmark, which is located at 100 E. Ocean Blvd. at the foot of Pine Ave. on the beach front, was \$1,350,000. Current market value of the building has been set at \$1,551,500 by the firm of Marshall and Stevens, valuation engineers. Former owners of the structure were represented in the transaction by Lehman Bros., investment bankers of New York.

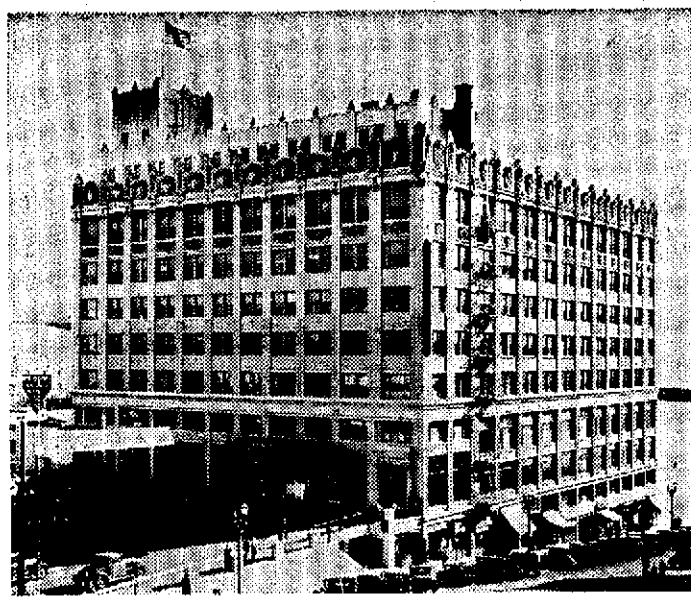
It is a 10-story class A building, one of the largest in Long Beach and occupies a land area of 23,195 square feet. It houses the Jergins Oil Co., Standard Oil Co. of California, Standard Stations, Inc., a number of law firms, a theater and several stores. Various county and state offices are also in the structure, including 11 municipal and superior courts, branches of the county law library, the sheriff's office, marriage license bureau, county clerk and other departments. Also included in the property is a parking lot occupying 11,900 square feet.

The firm of Jerry and Clark have been actively engaged in the sale of general real estate, subdivision and insurance for the past six years. According to Jerry Brouillette, in the past six months their business has shown an increase of over 50 per cent for the same period last year and 12 sales have been consummated within a month totaling \$175,000.

### Fill In Space Between Walls

AFTER basement foundation walls are built, there remains a considerable space between the masonry walls and the edge of the hole excavated for the basement.

This space should be filled with solid earth, preferably the subsoil that came out of the excavation. If this is not done, the ground will settle and leave a reservoir for water against the basement walls which will eventually cause trouble.



**FAMOUS LANDMARK**—Shares in the Jergins Trust Building Corporation are now being offered to both the small and large investor. The building, which is located at the foot of Pine Ave. on the beach front, was sold for \$1,350,000. The firm of Jerry and Clark, local realtors, are handling the sale of shares.

## Monte Vista Temple to Build \$80,000 Lodge

THE Monte Vista Temple Assn. has applied for a permit at the Building Department for the construction of their new 56-room lodge hall and manager's apartment.

To be located at 1120 E. Market St., the proposed two-story building will cost \$80,000 and consist of 12,992 square feet. Palmer W. Power is the architect for the structure of concrete block with a composition fire-retardant roof.

MacBright, Inc., as owner and contractor, is taking out building permits for 118 two- or three-bedroom homes and garages running in valuation from \$6600 to \$10,785.

The homes will be located in the area east of Bellflower Blvd. on Marila, Fanwood, McNab and Fairbrooks Streets. The firm of Popper & Lockett (W. A. Lockett, architect) is architect for the development.

Also applying for a permit was the Harbor Oil Tool and Machine Works who are going to build a machine shop at 1426 W. 12th St. in the Long Beach Harbor Area tract. Valued at \$12,900, the one-story structure will be composed of cement blocks with a composition roof and have 3800 square feet of working space.

Wayne Perkins is the contractor and Victor E. Siebert the architect.

F. C. Redman, as owner, has applied for a permit for a proposed storage building at 2921 Long Beach Blvd. in the Crower Vista Del Mar tract. The \$15,000 one-story structure will have 1200 square feet and be composed of stucco with a composition roof.

Application for a new building permit has been applied for by Dr. W. G. Durnin, owner.

for proposed medical offices at 1757 Pacific Ave. in the Messenger tract. There will be 2816 square feet of working space in the one-story structure of stucco, asphalt and rock composition.

Contractor for the new building, to cost \$18,000, will be W. A. Nerbit and Victor E. Siebert is the architect.

Mr. and Mrs. F. C. Boyd, as owners and contractors, have applied for a permit for a one-family, six-room residence to be located at 5320 El Porque. The \$18,000 one-story structure has 2027 square feet of livable space and will be composed of wood stucco with a wood shingle roof.

### Weller Reports Sales Record

DURING the months of October and November, sales in excess of \$300,000 have been reported by Realtor Ed. J. Weller, 423 E. Ocean Blvd.

According to Weller, his volume of sales have been unprecedented due to the "uninterrupted immigration of very substantial cash buyers from every section of the U. S., who are purchasing better income properties and homes." Weller also attributes his added clientele to the fact that his office is in the heart of residential income and business properties and has allowed him to consummate transactions in all districts of Long Beach and vicinity.

Weller's office is now open evenings Tuesday through Saturday.

## Realty and Building

By NEWT TODD  
Real Estate Editor

## Chace Will Pick Group for Industrial Ad Study

By Newt Todd

THE PROBLEM of industrial development of this area to keep pace with the population increase is one of the most important confronting the community at the present time.

So important is this question that an "unbiased and impartial" city-wide committee will be named by Mayor Burton W. Chace for the purpose of determining the best way to

more than 250 acres of undeveloped land is presently available for future industrial occupancy without utilizing the large areas adjacent to the city." He contends that this is due to large-scale oil operations, areas held for harbor development, etc.

To supplement the foregoing, he listed the following other reasons why industrial expansion is desirable at this time:

Many thousands of workers in this area are now traveling elsewhere to work. If employed here, they would have more money to spend locally and more time to spend it.

Every new industry brought to this area means increased prosperity for the community, from the new purchasing power of added pay rolls as well as purchases made locally by the industry.

Under existing legislation and proper planning, industries can be located here with no loss of residential and recreational advantages to the community.

D. W. Campbell, manager of



**MAYOR BURTON W. CHACE**  
To Name City-Wide Committee

expend city funds for a 10-year program of industrial advertising.

Councilman Max Livoni, who sponsored the move to set up the group, explained that it will be a fact-finding committee which would not supplement the 20-man industrial committee of the chamber of commerce, which is assisted by 26 directors. He declared that it will be composed of representatives from retailers, chamber of commerce, labor unions, Long Beach Board of Realtors and other organizations interested in industrial development.

"Long Beach can profit tremendously from a well-planned, intelligently executed program of industrial development," Livoni declared. "Industry must follow home building in order to achieve a balanced and diversified economy," he added.

Livoni pointed out that the bringing in of small diversified, nonobjectional industries will insure the city's economic future and bring its industrial pay rolls into an even better balance with the population growth. In his opinion, there is tremendous competition for these "industrial dollars," not only in California but throughout the United States.

It was Livoni's estimate that "although approximately 3400 acres (or 16 per cent) of the city's 35-square-mile area is zoned for industrial use, not

the chamber of commerce, is of the firm belief that Long Beach's economy is in a very "healthy state" and points out that his industrial records show that manufacturing enterprises in this community, including the immediate surrounding vicinity, presently employ 30 per cent or nearly one-third of a total of 105,000 employed workers. This is a postwar record and quite a jump from the 1940 figure of just 11 per cent, he said.

Industries are not drawn to cities by accident—something attracts them, Campbell contends. In other words, what does this city have that is at-



**COUNCILMAN MAX LIVONI**  
Spearheads Industrial Drive

tractive to industries, and what industries will be attracted by what this community has to offer?

In answering the question, Campbell brings out the following facts:

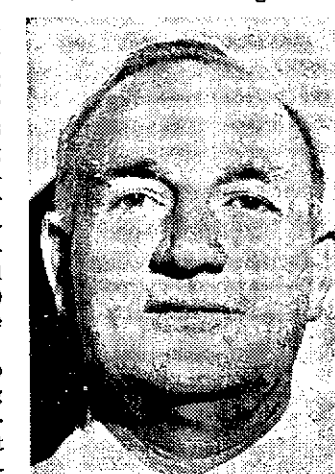
In addition to being located in the heart of the third-greatest market in the nation, Long Beach also is the center of a highly prized trading area of its own. Within a compact 15-mile radius of this city there are over 1,000,000 people, or nearly one-fourth of the combined population of Los Angeles and Orange counties. By increasing this radius to 50 miles, sales contacts can be made with over 75 per cent of the people in Southern California.

Impressive as they are from a volume standpoint, the ultimate measure of local markets is not solely numerical size. Population concentration, plus greater buying power, constitute a doubly favorable combination, unsurpassed in any other locality of comparable size in the country.

Long Beach ranks 43rd in the nation, and fifth in California, from the standpoint of population. In effective buying income (net income after taxes), Sales Management rates Long Beach third city in California, and 10th among the nation's 200 largest cities. More low-cost sales can be made to western consumers from this locality than from any other area in the United States.

This community has six major sources of basic income which include fisheries, agriculture, tourist and convention trade, armed forces pay rolls, industrial pay rolls and petroleum production. Not only is this an important stabilizing factor in its economy but it also accounts in large measure for the city's relatively higher per capita income and consuming ability. New industries are very much attracted by this diversity of markets.

Locations near Long Beach's



**MANAGER D. W. CAMPBELL**  
"... economy in healthy state ..."

harbor facilities are very advantageous to firms shipping raw materials or finished products by water.

The city's temperate climate makes it possible to construct plant facilities at a lower cost, and also results in lower operating costs, less absenteeism and higher worker efficiency, especially during the summer months.

The water, gas and power rates for Long Beach are very reasonable and this is important to plants whose manufacturing processes require a high consumption of the aforementioned.

Members of the committee will swing into action following their appointment next week, Mayor Chace said.

### Insulate Walls If Plastering

IF YOU are planning to plaster an outside cement block wall, here's a tip: Use insulation if you live in a climate having rapid temperature changes. Without insulation, moisture and condensation troubles may develop. However, if insulation is not applied, the use of furring strips and lath is suggested.

Another method is to fill the cores of the cement blocks with pour-in insulation, waterproof the outside, then plaster can be directly applied.



**RECOGNITION**—Realty Board President H. Herschel Hart is shown above as he formally presents a certificate of award to Secretary Barbara Moss. The Board of Governors authorized the award as a visible record of her accomplishment in successfully completing the 1951 Annual Seminar Curriculum in Chicago last June.—(Press-Telegram Photo.)

# Stratford Square HOMES

**The Homes With the 'Prestige Location'**  
**Now Selling in the**  
**Long Beach - Lakewood District**

**LUXURY APPOINTMENTS ARE STANDARD EQUIPMENT**  
**IN CUNNINGHAM & BRITTAIN-BUILT HOMES**

Full length mirrors—Colored bathroom fixtures—Giant 40-gallon water heaters—Gorgeous tiling patterns in kitchens, baths, showers—Sun-drenched breakfast nooks—Rich mahogany paneling—plus many other luxurious features to appeal to the entire family.

**SEE THESE FHA HOMES TODAY**

Priced from:  
**\$10,850 to \$13,850**  
**FHA TERMS FROM**  
**\$2895 to \$4455 Down**  
**Monthly Payments \$63 to \$78**  
2 Bedrooms—2 Bedrooms and Den—  
3 Bedrooms and 2 Baths

DRIVE TO BELLFLOWER BLVD.  
AND SPRING STREET—SALES  
OFFICE OPEN UNTIL 9:00 P.M.  
DAILY.

## Stratford Square

A DISTINGUISHED COMMUNITY  
IN A DISTINCTIVE SETTING

**CUNNINGHAM & BRITTAIN, BUILDERS • WALKER & LEE, SALES AGENTS**

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## COLLEGE SQUARE

The New AJAX Quality Development  
At Long Beach and Artesia Boulevards

LOCATED 1 BLOCK WEST OF LONG BEACH BLVD. ON ARTESIA  
(ADJACENT TO THE NEW MULTIMILLION-DOLLAR JUNIOR COLLEGE CAMPUS)

**3 BEDROOMS  
or 2 PLUS DEN**  
**CUSTOM-BUILT HOMES**

Featuring: Wood-burning Fireplaces (also piped for gas), Entry Hall, Beautiful Hardwood Floors, Coved Linoleum, Lots of Real Tile, Oil Painted Interiors, Wallpaper, Wood Paneling, Electric Bathroom Heaters, Thermostatic Heat Controls, Garbage Disposals, Some Knotty Pine Kitchen Cabinets, Large Landscaped Lots ... All Improvements (Including Sidewalks).

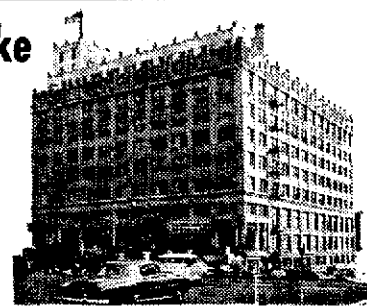
**FROM \$11,475 to \$11,950**

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Exclusive Agents

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A NEW AJAX CONSTRUCTION CO. DEVELOPMENT

**Would You Like  
to Share  
Ownership  
of This  
Building?**



This is the Jergins Trust Building, located in the heart of the Long Beach business district, a ten-story office building, of Class A construction.

Tenants include: Standard Oil Company of California, Standard Stations, Inc., The City of Long Beach, The County of Los Angeles, The State of California.

You can own part of this building, by becoming a stockholder in the Jergins Building Corporation.

The Directors of the Corporation propose to issue monthly distribution checks which will represent to a large extent a return of capital investment. Most of this return will be free from personal income tax, according to tax counsel.

Investment in this Corporation is limited to bona fide residents of the State of California.

This is a new offer and is being made for a limited time only.

It costs you nothing to get the facts. We will gladly MAIL you a FREE folder with pictures and full details. Please mail the coupon today.



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**LOS LOMAS SOLD:** Lloyd S. Whaley, president of the Home Investment Co. of Long Beach, announced the sale this week of the Los Lomas Apartments pictured above. An aggregate of \$1,750,000 was involved in the transaction it was reported by Ted Sloan, who represented the Home Investment Co.

## Business Rises 2.3 in October

**B**USINESS ACTIVITY was generally stronger in the southern half of California during October, Virgil B. Gillespie, vice president and manager of Security-First National Bank's Long Beach branch, disclosed today.

The bank's index of business activity, as reported in its Monthly Summary of Business Conditions, increased from 329.7 in September to 337.4 (preliminary) in October—a rise of 2.3 per cent.

Real estate sales activity rebounded from the quiet September level. The seasonally adjusted index of activity in October was 17 per cent above the computed "normal."

Also participating in the rise were such business indicators as factory employment, petroleum production, engineering construction, new industrial facilities announced, railroad freight volume, bank deposits and commercial deposits in banks. Increases in these measures more than offset declines in building permits and department store sales, the banker said.

**INCREASE**  
Bank debits throughout the southern part of California recorded greater than seasonal increases between September and October. The index for Los Angeles showed a particularly sharp gain, reaching a new all-time high.

Department store sales declined slightly during the past month, seasonal factors considered. Nevertheless, sales volume was moderately above October last year, the bank manager pointed out. Preliminary data for the first half of November indicate a better-than-seasonal improvement in sales as the holiday shopping season gets under way.

**SECOND IN COTTON**  
Cotton production in California this season is now officially estimated at 1,800,000 bales. With production in Mississippi falling below earlier forecasts, California has emerged as the second cotton producing state of the nation, exceeded by Texas.

Building permits issued in Southern California declined 24 per cent between September and October, and were 22 per cent below the volume of a year ago. A greater-than-seasonal decline was experienced in nearly all areas, and was shared by both residential and nonresidential categories. Dwelling units included in Los Angeles County building permits declined, but totaled 4365—enough units to house about 12,000 persons.

**TAX HIKE**  
Figures just released by the State Board of Equalization reveal that during the 12 months following the outbreak of the Korean conflict, total taxable sales of retail stores in Southern California amounted

to 16½ per cent more than during the preceding 12 months, the banker said. During the first half of 1951, retail stores in the 14-county area had sales subject to the sales tax totaling 12 per cent more than in the first half of 1950 (just prior to Korea).

Analysis of the figures, Gillespie said, indicates that although sales in the second quarter of this year were down from the previous scare-buying peaks, volume nevertheless was at an exceptionally high level by historical standards.

## Housing Shortage Here

**"ALTHOUGH** our rate of population growth is lower than the rate of new residential construction, it does not necessarily follow that this will lead to an oversupply of housing," Arthur M. Welmer writes in the current issue of the Review of the Society of Residential Appraisers. Dean of the School of Business at Indiana University, Welmer gives a number of reasons why a housing shortage exists despite an apparently favorable ratio of population to housing.

1. It is the number of families rather than the number of people that is significant. The

size of families is decreasing and during the past 10 years the number of families actually has increased much more rapidly than the total population.

2. An even more important factor in housing demand than the number of families is family income. During bad times families are forced to "double up," while in today's period of higher incomes more families are demanding homes of their own. In 1939 only 10% of American families had incomes of \$3000 and over, while by 1949 the corresponding figure was 62%—reflecting both increases in general personal incomes

and the larger number of persons working per family.

3. Higher marriage rates in the last decade have contributed to the increase of new households.

4. Shifts in population, especially to the southeast and southwest, have caused maldistribution of housing.

Welmer predicts that the present trend of a scarcity of housing in the face of greater demand will continue because personal income taxes are still rising, average family size probably will not increase, and shifts of population between regions will take place.

## Los Lomas Apartments Sold by Lloyd Whaley

**D**EVELOPER Lloyd S. Whaley, president of the Home Investment Company of Long Beach, announced the sale this week of the Los Lomas Apartments located north of the intersection of Anaheim and Pacific Coast Highway to Albert and Jeanne Mendez, apartment house owners with property in Texas and Mexico City. The building was erected by the Whaley company in 1949.

The exclusive garden-type apartments number 168 units and is one of the largest multiple residential income properties in the south bay area. It has 108 one-bedroom apartments, 36 two-bedroom units and 24 single apartments, all having garbage disposal facilities. Twenty-one two-story stucco apartment buildings with separate garage and service yard units cover approximately seven acres of completely landscaped land.

Involved in the transaction with the Mendezes was the exchange of the Carlton House Apartments at Beverly Hills, situated on a square block of ground at Beverly Blvd., Maple Dr. and Santa Monica Blvd. The Carlton is a de luxe type improvement featuring penthouse units and subterranean garages.

In the transaction, aggregating \$1,750,000, Whaley transferred ownership in the Carlton to Nathan Wolff, a retired merchant from Salt Lake City. A major commercial property in San Bernardino is also involved in the transfer of the properties.

## Oct. Gross of McCarthy Is Tops

**T**HE BELLFLOWER OFFICE of the McCarthy Co. sold a total of 12 separate properties during October with a gross volume of \$108,869,940, it was announced by Manager Arland Westphal.

The branch office of the realty company, which is located at 5835 Lakewood Blvd., is one of a city-wide chain.

Westphal declared that this sets an all-time high for the Bellflower branch and attributes the success of his office to the McCarthy policy of assisting home buyers at the beginning of the transaction by lending them a portion of the down payment on the home of their choice. During October, over 70 per cent of the gross volume was derived from out-of-state sources, he added.

### Utilize Space

Before modernizing a kitchen, floor and wall space and sizes of cabinets and other equipment should be accurately measured so as to utilize all available space for work counters and storage.

### Lasts Longer

It costs about 20 per cent more to build fences, arbors, trellises, etc., of lumber, pressure treated with copper-arsenate salts, but the treated wood will last three to five times as long.

## Realtors Must Obtain License

**W**HILE the real estate law exempts those persons from license requirement who act under power of attorney, the exemption does not apply to those who are engaged in the business of acting as real estate agents, according to formal opinion given by Attorney General Edmund G. Brown. The opinion was written by Deputy Attorney General Leonard M. Friedman.

If a person is in the business of selling subdivision lots for a compensation, as holder of a power of attorney, he is not within the exemption and must be licensed, the opinion states.

... enjoy casual country living, on large tree-covered estates



# Brookhurst Park Estates

Here you'll find beautiful homes of Provincial, Modern and Traditional design, each with the accent on gracious living. This is Southern California's newest and finest suburban community, beautifully situated in 22 acres of orange trees.

Above in the photograph is shown one of the handsome and livable Provincial styles, perfectly suited to its site. Attractive barn red exterior color with spanking white trim, diamond paned windows and generous amounts of brick work, combine to make this truly a house of picture-book beauty.

The floor plans of these homes include three large bedrooms, luxurious paneled living rooms with fireplace, screened lanais, kitchen-rumpus room combination with island sink room divided, and natural birch cabinets, two full-tiled baths, forced air heating and cooling system, fence, and many other unique features for relaxed and gracious entertaining and living.

## OPEN FOR YOUR APPROVAL

Furnished, 3-bedroom, 2-bath  
Demonstrator Home

10:00 A. M. TO 5:00 P. M. DAILY

**YOUR OWN PLANS.** If you wish to have your home custom designed to fit your own plans, consult with us about it. Our expert designers will plan your home for you! Highly restricted to protect the individual character of the community, the minimum size is 1500 square feet.

Furnished by  
Santa Ana  
Furniture Co.  
4th & Ross,  
Santa Ana

**HENRY C. COX**  
and Affiliated Companies

Painting and  
Decorating by  
Raymond A. Smith  
9872 Stanford Ave.  
Garden Grove

Located just 9 miles from Long Beach. Drive out 7th Street, which is Garden Grove Blvd., and turn left (north) at Brookhurst, to Brookhurst Park Estates on Lampson St.

STARTING FROM \$6900.00

Home prices from.....\$18,300.00  
Home sites from.....\$2500.00

ONLY 20 MINUTES FROM DOWNTOWN LONG BEACH

A NEW, COMPLETE COMMUNITY . . .



IMMEDIATE OCCUPANCY—



A New Residential Park of 2 and 3-Bedroom Homes

OPEN HOUSE TODAY

2 MODEL HOMES BEAUTIFULLY FURNISHED BY—  
COMMUNITY FURNITURE CO.

FEATURING: . . . .

\$9600 to \$10,600

As Low As

**\$725**

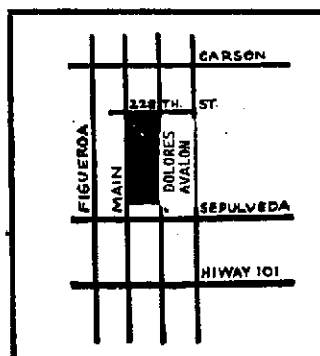
INCLUDING ALL COSTS

DOWN FOR

VETERANS

TERMS FOR NON-VETS!

STALL SHOWER WITH GLASS DOOR • TILED SANDWICH BAR • INDOOR/OUTDOOR LIVING WITH LARGE PATIOS • LARGE WARDROBES WITH BUILT-IN CHEST • SOLID OAK FLOORING • LARGE STEEL CASEMENT WINDOWS • INCINERATORS AND CLOTHES POLES • TV OUTLETS • SIDEWALKS, PAVED STREETS AND SEWERS • 1 BLOCK TO GRAMMAR SCHOOL • COMPLETE SHOPPING CENTER.



C. R. COTTON, SALES AGENT, TERMINAL 4-1363

## Self-installed

Home owners very often can save on floor covering costs when remodeling by installing asphalt or rubber tile themselves, reports the Builders' Control Service, Inc., research department. Manufacturers of these products offer detailed instructions on how-to-install at home.

## Cool Home

The secret of maintaining a cool home is to keep hot air outside and to generate as little heat as possible inside the house. This will mean cool, comfortable nights and greater daytime comfort.



## Stratford Square Has Many Luxury Features

LUXURY features are a part of the standard equipment in the Cunningham & Brittain Stratford Square home, according to builder Howard Cunningham, president of the Lakewood building firm.

"Dishwashers, new silent garbage disposal units, full length mirrors, colored bath room fixtures, are all a part of the regular equipment that go into these FHA homes, and we intend to keep on building that way just as long as these items are available," Cunningham stated.

Stratford Square homes are located north of Los Coyotes Diagonal, and south of Spring St. in the Lakewood Los Altos area, and at present they are the largest FHA homes selling in the community, the builders claim.

"We have long felt that outdoor living and homes with plenty of cupboard space, large kitchens and service porches were the kind of homes that most families were looking for, and the units now under construction in Stratford Square include all of these factors," Cunningham stated.

Building costs as well as labor costs show no tendency to decline, and for that reason Cunningham feels that it is highly possible that the cost of homes will continue to climb. He feels that it will be impossible to duplicate these homes in the near future for anywhere near the present selling price.

Sales agents for Stratford Square homes are Walker &

Lee, Inc. Their sales offices one block south of Spring St. on Bellflower Blvd. are open until 9 p. m. every day.

## Check Policies Before Altering

BEFORE making any alterations, home-owners are advised by insurance companies to check their policies and make sure the changes are permitted. It is possible to void a policy with such apparently simple changes as installation of additional electric wiring, the relocation of a fuel oil tank, a change in type of heating fuel used or even the construction of a porch.

If it develops that the planned alteration is prohibited, a rider usually can be attached to the policy or a new contract written at a slight increase in premium.

## Ownership Laws Change

COMPARATIVELY few changes in the laws affecting real estate licensees and real property ownership were made in the last session of the Legislature. No changes affecting licensees were made in the real estate license law itself.

Some changes affecting laws related to real estate ownership which are of interest to real estate licensees are mentioned briefly as follows:

### Community Property

A married woman is given more leeway in the management of community property under newly adopted Section 171c of the Civil Code. She is given the right to manage and control community property money earned by her or community property damages received by her for personal injury suffered by her, until it is commingled with other community property. This right is subject to certain restrictions and reservations imposed by law. This new provision does not make such money the separate property of the wife, nor does it change the respective interests of the husband and wife in such money as defined in Section 161a of the Civil Code.

### Insurance Requirement

The law now prohibits persons who lend money to finance or purchase property from demanding that insurance covering the property be written through a particular in-

urance agent or broker. The lender may require that the insurance be written in approved companies, and may recommend a certain agent as long as there is no demand that the business be written through a certain agent. These provisions are included in Section 770 to 775 of the Insurance Code.

### Joint Tenancy

A new requirement covering the dissolution of a joint tenancy following the death of one joint tenant was provided by amending Section 1170 of the Probate Code. The surviving joint tenant is now required to file a petition and obtain a decree of the Superior Court to establish the fact of death of a deceased joint tenant in real property. The provision became effective September 22, 1951. The former practice of recording an affidavit and death certificate to dissolve the joint tenancy is no longer permitted. This new provision is controversial, and certain groups have indicated they will attempt to again amend the law to permit the former practice.

### Recording Laws

When an instrument to be recorded is not in the English language, the recorder must permanently file the foreign language instrument with a certified translation attached to it, provided he does not use a photostatic or photographic method of recording. In the latter case, the whole instrument, including the foreign language instrument and the translation thereof, may be recorded and the original instrument may be returned to the party leaving it for record.

### Subdivisions

Two changes were made in the provisions of the Subdivisions of the Subdivision Map Act. The time limit for the approval of a final map may be extended by mutual consent of the subdivider and the governing body. If no action is taken within such time limit or within the time to which it has been extended by mutual consent, the map, if it conforms to all requirements, shall be deemed to be approved and it shall be the duty of the clerk of the governing body thereupon to certify the approval. This provision is covered by amendment to Section 11611 of the Business and Professions Code. Section 11616 was amended to provide that if an offer of dedication of streets has never been accepted, the right to accept the offer as to all or any of the streets shown on the map may be terminated and abandoned in the same manner as is prescribed for the abandonment or vacation of city streets and county high-

ways. Formerly, a rejected offer of dedication of streets could only be terminated by a resubdivision or a reversion to acreage of the tract.

### Delinquent Tax Date

The delinquent tax date for the first installment of real estate taxes shall hereafter be December 10 instead of December 5. Furthermore, if the delinquency date for either the first or second installment of taxes (December 10 or April 20) falls on Saturday, the time of delinquency is 5 p. m. on the next business day. The new provision affects only those tax payments affecting taxes which become a lien on property on or after Jan. 1, 1952.

### Veterans' Benefits

The Veterans Farm and Home Purchase Act of 1943 is now amended to give the benefits of the act to any veteran who served in the military or naval service of the United States during the period June 27, 1950, to a future date to be established by proclamation of the governor, and who was at the time of going into service a bona fide resident of California. This means that Korean veterans may participate in the benefits of this law. Furthermore, the maximum allowable value of a farm that a veteran may acquire under the law is increased from \$15,000 to \$16,500 and the maximum allowable value of the home that may be acquired is increased from \$10,000 to \$11,500. Maximum loan limit on a farm is increased from \$13,500 to \$15,000 and on a home from \$7,500 to \$8,500.

### Veteran's Exemption

The veteran's exemption of \$1000 assessed valuation under certain conditions now applies to veterans of the Korean conflict, the Nicaraguan campaign, the Yangtze River campaign and all other campaigns for service in which a medal has been issued by Congress. The change was made by amendment to Section 205 of the Revenue and Taxation Code.

### Homesteads

Formerly a homestead declared for the benefit of husband and wife was required to be conveyed, encumbered or abandoned by a single instrument. Under a new amendment to sections of the Civil Code and Probate Code this may be done by a separately recorded instrument personally executed and acknowledged by each of the spouses, provided that the conveyance or encumbrance is made in favor of the same party or his successor in interest. This will be a convenience in cases where both man and wife are not available.

STRATFORD SQUARE AT NIGHT—Pictured above are several of the well lighted model homes in the Cunningham & Brittain, Inc., Stratford Square Development. The homes are located between Los Coyotes Diagonal and Spring St. Sales offices are open until 9 p. m. daily.

## Quality Development

COLLEGE SQUARE, which is adjacent to the site of the new multimillion-dollar Compton Junior College campus, at Artesia and Long Beach Blvds., is the newest quality development of the Ajax Construction Co.

According to these prominent Southland developers, College Square custom-built homes feature three bedrooms or two bedrooms plus a den. The sale prices range from \$11,475 to \$11,950. Streets, sidewalks and all improvements are included and the homes are near markets, transportation, schools and churches.

The homes are enhanced by

wood-burning fireplaces (also piped for gas), entry hall, beautiful hardwood floors, coved linoleum, lots of real tile, oil-painted interiors, wallpaper, wood-paneled, electric bathroom heaters, thermostatic heat controls, garbage disposals, some knotty pine kitchen cabinets and large landscaped lots.

W. H. Beck Realty Co. is sales agent for the new tract.

### Home Need

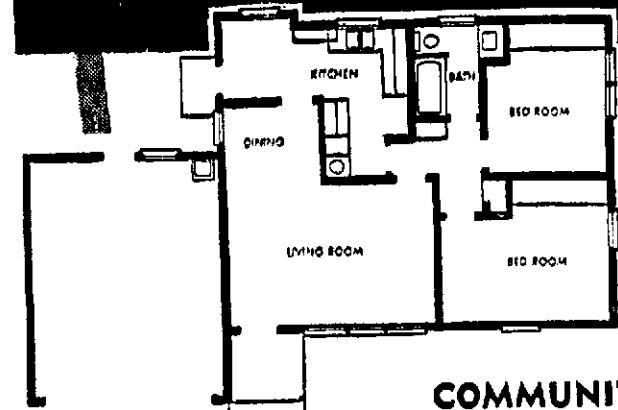
America will need about 14 1/2 million homes in the next 10 years, according to a housing research expert.

**NOTE:**  
A community where home values are assured.

## BETTER HOMES +

## BETTER COMMUNITY + LOWER PRICE

# +EASY TERMS = Los Altos VILLAGE



## Campus View Homes (NEW LONG BEACH STATE COLLEGE)

FOR YOUR INSPECTION 2 Colorful and Unusual Model Homes

Furnished by Aaron Schultz — The "Campus" and the "Varsity"  
1798 Bellflower Boulevard

OPEN UNTIL 9:00 Every Evening

### COMMUNITY FEATURES

Near Campus of Long Beach State College... Near complete Lloyd S. Whaley Shopping District... Landscaped, safety streets, expert exterior color planning, transportation to downtown Long Beach, grade school, churches, parks, nearby beaches, recreational facilities, all combine to insure long range property values.

### HOME FEATURES

Real fireplaces, clear oak floors, glass patio doors, fiberglass insulation, Textilite in kitchen and bath, tile shower floors, garbage disposals, Dishwashers, separate dining rooms. Color planning by expert William Manker, striking, and streamlined exterior lines, floor plans to suit the needs of every family, large yards, plenty of patio space, two car garages, and a host of other extras that make these the "standout homes of the year".

## LOWER PRICES TAKE YOUR CHOICE

2 BEDROOM  
2 BEDROOM and DEN  
3 BEDROOM HOMES

MANY UP TO **\$13,124**

OTHERS AS LOW AS **\$9,995**

VETERANS From \$595 Dn Plus Costs

NON-VETS From \$2245 Dn Plus Costs

### EASY TERMS

**Los Altos VILLAGE**

An L. S. WHALEY Development

MAC-BRIGHT Inc. Builders

WALKER & LEE Inc. Sales Agents

PHONE: 9-8257 and 9-6825

## As We Hear It By the Classified Ad-Visors

The "Wrestlers and the Ladies" have nothing on the "Realtors and their Ladies" when it comes to performing feats of skill with balloon sticks, ping pong balls, pretzels and lemons. WIRE Club members who met at the home of J. D. and Winnie Cross, 15 S. Magnolia Ave., for dinner, dancing and games were highly entertained. Ellen Waite solved the problem of picking up the ping pong balls by using a chop sticks grip she learned in Honolulu. Winifred Allen was so adept at picking up pretzels on sticks that she picked up three and four at a time. WIRE President Kathryn Wiand cheered Husband Carl on with the pretzels, ditto Eunice and Jack Roher. An "out-of-this-world" hat assortment was used for another game played like musical chairs. Winnie Cross in a costume worn by Betty Grable in a movie, and Frank Kendall in a hat that made him look like a combination of the shell and Will Rogers brought the house down. Bernard Tye took Wife Carmel literally when she told him to give Ellen Waite some whipped cream and sprayed white designs all over Ellen's new dress. Ros Hicks Flonsky and her husband came down from Beverly Hills. All in all a terrific party.

Dick Hamilton, Realtor, 5432 Atlantic Ave., has a sister visiting him from Dalhart, Texas, Mrs. Ethel Selby. Mrs. Selby's son, Seaman Richard Hudson, is now in port aboard the USS Manatee having returned from Korea. Richards' wife and 8-year-old son are making their

home with the Hamiltons, too, for a few days.

Muntz Realty Realtors specializing in Naples and Alamitos Bay properties have moved into "new and old" quarters at 5536 E. Second St. Muntz Realty started business in this location in 1931 and moved next door in 1946. They now are back in the old corner location but in a brand-new office building. They have the very latest equipment, colored pictures and unique signs to give the very best service. Open house was held Saturday afternoon for their clients and friends.

"Not leaving, just changed offices" Art Guy, formerly at 324 W. Willow, has opened a new office at 1240 N. Avalon, Wilmington.

H. Herschel and Ruth Hart celebrated their 23rd wedding anniversary Friday with dinner at Welch's, topped off by their annual visit to the Community Playhouse. Current play is "Strange Bedfellows."

Ad-libbing... We understand that William and Elsie Zoeller celebrated a wedding anniversary recently and that Elsie's present to Bill was a parrot. Some say it was murder, but Bill says he killed the bird accidentally. For the rest of the story, see Frank Kendall.

Technique... Ruth Lindquist has a unique method of acquiring salesmen. About two years ago, Ruth sold a home to Jackie Powell and apparently sold her on the idea of entering the real estate profession at the same time. Now, Mrs. Powell, who formerly worked in the national outdoor advertising field, offices with Mrs. Lindquist at 5934 Orange Ave.



# Modes in Gloves



Gloves from France intrigue the fancy of fashion-minded folk as winter takes over. Above, some styles from Gant Madeleine craftsmen in France. Left: lily-cuffed gloves, new French styling designed to emphasize cuff treatments on American fall coats. Gloves are in a fine-quality cotton, guaranteed washable and color fast. Monte-Sano coat with deeply-cuffed sleeves. Left center: fashionable fabric gloves for year-around wear. Material is soft cotton woven exclusively for Gant Madeleine. Gloves

are perfect for shorter-sleeved coats. Ensemble by Vera Maxwell; hat by Walter Florell. Right center: brief, youthful gloves designed in Paris for the American girl. Gloves are smocked at wrist and fastened with tiny pearl buttons. Hair clips and pin by Trifari. Right: cuffed gloves for daytime wear—worn long or short. Fabric is a firm, velvety-textured cotton which holds shape and color for the life of the gloves. Gloves are made on leather-glove patterns by leather-glove craftsmen.

## In Art Circles

# Husband-Wife Show

By Vera Williams  
Press-Telegram Art Editor

A SHOW of seven water colors, 10 oils and 12 prints by a husband-and-wife team—Howard Carlton Hall, photographer, and Athena Hall, painter—will open today for the month of December in Pacific Coast Club. A reception is slated for 3 to 5 p. m. today.

Hall will show "Fairy Tale," "Pillow of Knowledge," "Home Port," "End Splice," "Cork," "Fascination," "King," "Poncho," "Athena," "Child Study," "Figaro" and "What, No Whenties?"

Mrs. Hall will show water colors, "City Oasis," "Rainbow's End," "Blue Glass," "Windy Monday," "Little Tabernacle," "Still Life," "Wayside" and the oils, "Little Marionette," "Condemned," "New and Used," "Seclusion," "King Boy," "My Green Pitch-

er," "Red Apples," "April," "Forever Toll" and "My Church."

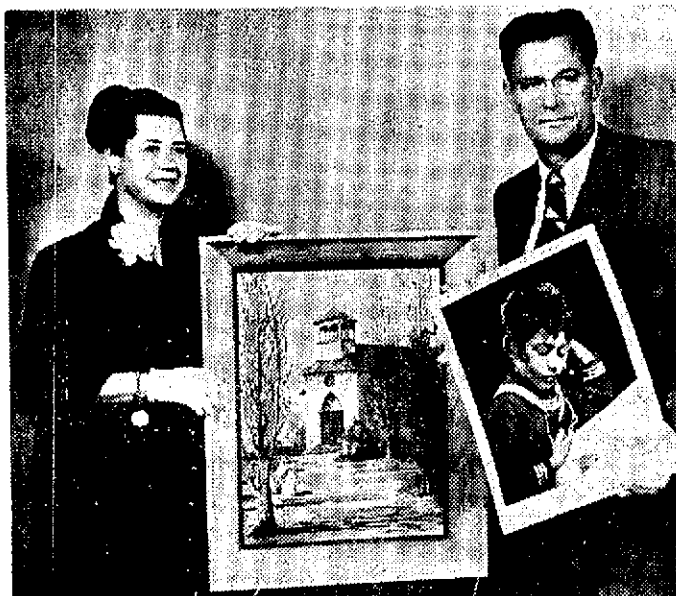
One of the founders of the Long Beach Camera Guild, Hall is public exhibits chairman of the guild. He is a graduate of the Julian Hilt School of Photography and has won many awards on his prints. One of Hall's prints was used for the cover of the Press-Telegram Southland magazine.

Mrs. Hall, a native daughter of Long Beach, studied in Long Beach schools, Pasadena College and the Otis Art Institute of Los Angeles. She has studied under Mrs. Pearl Macy Lucas, Loren Barton, Ben Messick, Rex Brandt and Karl Seethaler. She has done commercial art for Long Beach and Los Angeles stores. Mrs. Hall won an award in a showing in the Frances Webb Galleries in Los Angeles and has won awards in Long Beach

Art Association shows. She tied with the artist Paul Connor in popular voting on her oil "April" in the first Art Festival in Bxby Park. She was president of the Art Association in 1948 and 1949 and is past president of the Presidents' Club.

Mrs. Hall also is vice chairman of the Municipal Arts Committee and has just been reappointed to the committee for three years by Mayor Burton W. Chace. She is a director of the Art Association.

NEW December exhibits in the Laguna Beach Art Gallery will be opened with a tea today from 3 to 5 p. m. The Dana Point Art Guild will act as hosts and hostesses. The new exhibits will include a show of water colors and related mediums by members of the Laguna Beach Art Association, drawings and prints by Margaret Kidder of Altadena.



Husband and wife will team in a show of water colors, oils and photography, opening today at Pacific Coast Club. They are Athena Hall, painter, and Howard Carlton Hall, photographer, (above), with her painting of "My Church" and his photograph of King, their son.

by 19 contemporary modern paintings from the Laguna area. In the lower gallery will be a one-man show of paintings, drawings and prints by Margaret Kidder of Altadena.

Cynthia Pearl Maus, Long Beach author of the anthologies "The World's Great Madonnas" and "Christ and the Fine Arts," will speak Dec. 15 at 8 p. m. in Laguna Gallery.

# Candy for Christmas

By Mildred K. Flanary

IT'S IMPORTANT—very important—to treat memories kindly, especially those of Christmas. In the sunny Southland the weather fails to conform to the usual conception of a "white Christmas" and Californians must build up the Yule touch in ways other than depending upon snow, sleigh rides and crackling blazes in the fireplace. An afternoon of candy-making is one way of achieving a feeling that Christmas is at hand—and it's a happy way of making up most-welcome gift packages for family and friends.

Youngsters, too, will have a gay time if they are permitted to join in the fun of making the sweets. In line with this thought, here are some simple-but-good candy recipes.

## Chocolate Crunches

1 lb. semisweet chocolate  
2 squares unsweetened chocolate (2 oz.)  
1/4 teaspoon vanilla extract  
3 cups corn flakes  
Melt chocolate in 2 1/2-quart heat-resistant glass bowl in slow oven (300° F.). Remove from oven; add vanilla extract and corn flakes, stirring until corn flakes are thoroughly coated. Drop by spoonfuls onto a well greased heat-resistant glass utility dish and allow to harden for about three or four hours in a cool place.

## Quick Chocolate Fudge

2 eggs  
1 lb. confectioners sugar  
1 cup chopped nut meats  
1 1/2 teaspoons vanilla extract  
8 squares unsweetened chocolate, 8 oz.  
2 tablespoons butter  
32 blanched almonds for garnish, if desired  
Beat eggs until light and fluffy. Mix in sifted confectioners sugar, nut meats and vanilla. Melt chocolate in top of a 1 1/2-quart heat-resistant glass double boiler over boiling water. Stir frequently; blend in butter. Remove chocolate mixture from heat and pour into sugar mixture; combine thoroughly. Pour immediately into a well buttered one-quart heat-resistant glass utility dish. If desired, press blanched almonds on top. Cut candy as soon as firm.

## Coconut Peaks

1/2 cup butter  
2 cups sifted confectioners sugar  
4 tablespoons evaporated milk  
3 cups moistened shredded coconut (2 4-oz. cans)  
Melt butter and keep over heat until a deep golden brown. Blend in sugar and milk. Gradually work in the coconut which has been cut fine. Drop from a teaspoon onto a pan that has been greased or covered with waxed paper. When cold, shape into cones with the fingers. If desired, the bottoms may be dipped. Melt 1/2 package of chocolate bits in a small container over hot water. Mix until smooth and free from lumps. When the temperature of the bits reaches 95-90° F., on a candy thermometer, twirl the bottoms of the coconut peaks in the chocolate and place on a cooling rack that has been covered with waxed paper. Let set until chocolate hardens. Makes about 36 pieces.

## Panocha

3 cups brown sugar  
1 cup milk  
2 tablespoons butter or margarine  
1 teaspoon vanilla  
1 cup nut meats  
Cook the sugar and milk in a saucepan to the soft-ball stage (280° F.). Remove from fire, add butter and vanilla, and cool without stirring. When lukewarm, beat until creamy. Stir in chopped nut meats. Pour into a buttered pan and when it hardens mark into squares.

## Peanut Brittle

1 cup dark syrup  
1 cup beet or cane sugar  
1/2 cup water  
1/2 teaspoon soda  
2 tablespoons margarine  
1/2 cup shelled peanuts  
Combine syrup, sugar, water and vinegar; mix well. Boil over low heat, without stirring, to



There's joy in young hearts any time that children are permitted to share the Christmas fun of candy making.



Homemade Christmas candy can be packed just as fancy as the imagination can devise, as shown above.

280° F., or until brittle when tried in cold water. Quickly add soda and margarine; stir, then add peanuts. Remove from heat. Mix will. Pour into a well-greased shallow pan. Smooth out with a spatula; lift and pull out into a thin sheet with hands. When cold break into pieces.

## Taffy

2 cups dark syrup  
1/2 cup water  
1 teaspoon vinegar  
1 teaspoon vanilla  
Combine syrup, water and vinegar. Cook without stirring until hard ball stage or 265° F. is reached. Remove from heat, add vanilla and pour into two greased eight-inch pans. Cool until edges crinkle and candy can be handled. Remove from pan and pull with fingers until candy is firm. Cut into one pound.

## Divinity

1/2 cup syrup  
2 cups beet or cane sugar  
1/2 teaspoon salt  
1/2 cup water  
2 egg whites  
1/2 teaspoon vanilla  
Combine first four ingredients in saucepan. Cook over medium heat, stirring constantly, until sugar is dissolved. Cook, without stirring, to hard ball stage (260° F.) or until a small amount of mixture forms a hard ball when tested in very cold water. Just before syrup reaches 260° F., beat egg whites until stiff but not dry. Pour syrup slowly over egg whites, beating constantly, until all syrup is added. Continue beating until mixture holds its shape. Add vanilla. Pour into lightly buttered pan and mark into squares or drop from tip of spoon onto waxed paper in individual peaks. If desired, both candied cherries and nut meats may be added to this candy just before it is poured

into pan to cool. Makes about 1 pound.

## Pineapple-Nut Squares

1 cup chopped candied pineapple  
1 cup candied cherries, cut in half  
1 1/2 cups Brazil nuts, cut in half  
1 1/2 cups coarsely chopped California walnuts  
2 cups pecans  
3 cups beet or cane sugar  
1 cup light corn syrup  
1 1/2 cups light cream  
1 teaspoon salt  
2 teaspoons vanilla  
Prepare fruits and nuts and set aside. Combine sugar, corn syrup, cream and salt in a saucepan. Bring to boiling point, stirring until sugar is dissolved. Then continue to boil until mixture forms a soft ball (236° F.) when dropped in cold water. Remove from heat and begin beating immediately. Beat until thick and creamy and candy begins to hold its shape. (Use the electric mixer if you have one. This candy takes quite a lot of beating.) Add vanilla and mix with the fruits and nuts. Press into lightly buttered pans or into flat boxes lined with foil or waxed paper. Let cool several hours before cutting. This is a moist, fruity candy that keeps fresh for weeks. Makes about 4 pounds.

## Cinnamon Sugared Walnuts

1 cup beet or cane sugar  
1 teaspoon cinnamon  
Dash of salt  
6 tablespoons milk  
1 teaspoon vanilla  
2 to 3 cups walnut halves  
Combine sugar, cinnamon, salt and milk in saucepan. Cook to soft ball stage (236° F.). Remove from heat and add vanilla and walnuts. Stir until creamy. Immediately, before it hardens, drop by spoonfuls on waxed paper and separate the nuts.

# Christmas Messages

"CHRISTMAS MESSAGES," said Charles Dickens, who was very, very wise in the meaning of Christmas, "are a great accumulation of friendly recollections." Such a heart-warming and endearing and to-be-remembered phrase—"friendly recollections!"

Happily, and quite naturally, most of the 1951 Christmas cards are informal—informal, personal greetings from friend to friend. If you want your Christmas cards to be informal—as the chances are you

By Janice Beck

do—your name on them must be your informal name.

The trend today is away, far away, from the use of the formal name, the chilly and top-lofty and perfunctory "Mr. and Mrs. John Van Astor." Not often now do the intimate friends of Mary and John receive Christmas cards signed or imprinted "Mr. and Mrs. John Brown." Instead, Mary and John gaily wave their Christmas greetings on their card, "Hello! It's Christmas!

Best Wishes from Mary and John!"

As to the cards, themselves, "A Merry Christmas" will be wished, or versified, on more than 25,000 different designs of Christmas cards which will be on the shelves of the stores this season. And roughly one-quarter of these merry messages will appear on so-called "personal" cards—those with printed or engraved signatures. Anyway, odds on duplication in exchanging cards are extremely low.

WITH trends toward the less formal, Mr. and Mrs. Snowman, for instance, or Santa Claus and his good wife, or scenes from nature are typical of the more favored cards.

Richly colored scenes of the Nativity, the Three Wise Men on the road to Bethlehem, and other Biblical reproductions of The First Christmas are in greater demand than ever. Certainly, they do express the true meaning of this Holy season, and should be a popular choice with everyone.

For business acquaintances or new found friends, Christmas cards with bold titles and cleverly lettered captions are high on the most wanted list. Designers have recreated many of our most familiar holiday scenes in dignified silhouettes and delicately engraved line drawings, just as you would like them to be for this purpose.

Where close friends and relatives are concerned, you can branch out a bit. Select a beautiful floral design for them, or a group of cheerful carol singers, or Santa unloading his heavy pack.

THREEDIMENSIONAL cards, designed to dangle from Christmas trees or be displayed on the mantelpiece, are



Merry old Santa also still rules as a favored decoration among the 25,000 different Yule message designs.

a cinch to surprise and delight all who receive them. One actually opens up into a four-room bungalow, with "Holiday Greetings" in bold letters on the roof.

Whatever individual likes and dislikes may be, for Christmas 1951 there is a wider selection of delightful personal Christmas cards than ever before.

Now a word about the cards you receive: Don't hide them away, incorporate them into the scheme of your yuletide home decoration. Parade them across the fireplace mantel or the window ledge. Pin them on a drapery or hang them by silvery threads from an archway. Another trick is to stick them under the glass top of a coffee table with tiny bits of cellophane. Place a few about the kitchen to brighten up that portion of the house; you'd like to think about your friends while you are preparing the Christmas dinner and some of them may share with you later in the day. Put a few of the cards in a picture frame or a shadow

box and, by all means, put one or two in with the wreath on your front door to add a cheery note. These are just a few ideas, your own originality may devise others.

# Records Run to Classics

FAVORITE classics are on new recordings in the Long Beach Public Library's record collection. Included are Debussy, "Claire de Lune" (Andre Kostelanetz); Mozart, "Serenade in G Major" or "Eine Kleine Nachtmusik," with Wagner, "Siegfried Idyll"; Offenbach, "Gaité Parisienne" with "Russian Music"; Tchaikovsky, "Symphony No. 5 in E Minor" (Ormandy conducting). School and stage affected the requests of the week, as shown in reserves for the Morse Code, Shorthand dictation, Eliot, "The Cocktail Party"; Strauss, "Salome," and Verdi, "Aida."



—Photos by National Association of Greeting Card Publishers

The most popular designs on the 1951 Christmas cards have been provided by old Mother Nature herself.

Sunday, December 2, 1951

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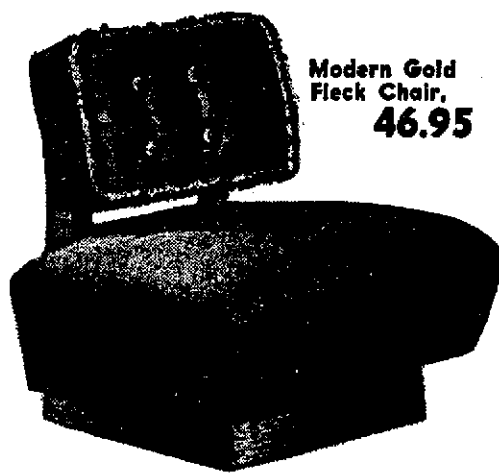
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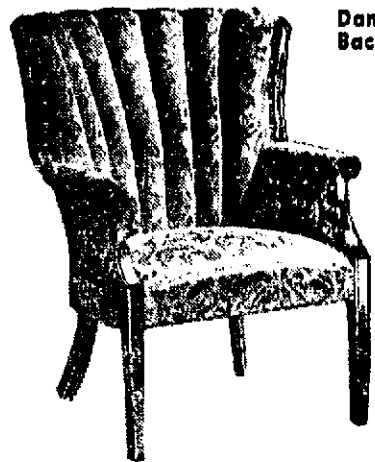
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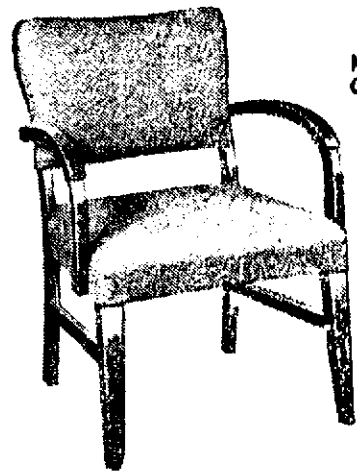
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Fleck Chair,  
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Damask Channel  
Back Chair,  
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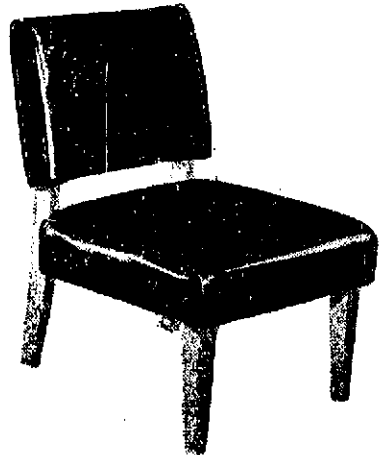


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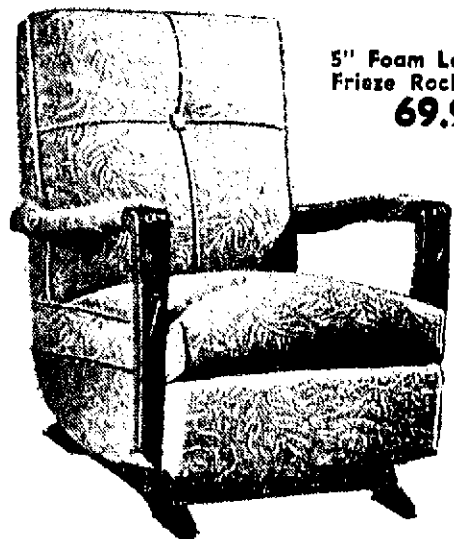


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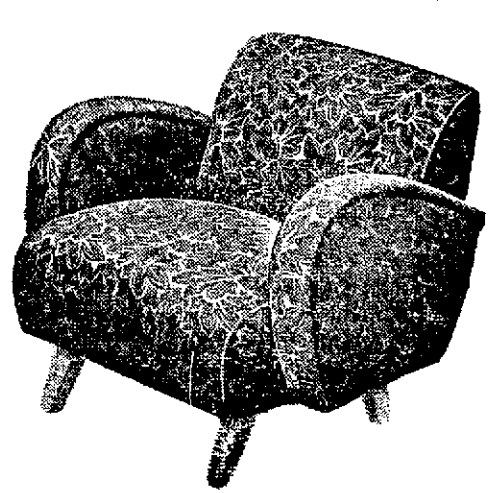
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TV Chair,  
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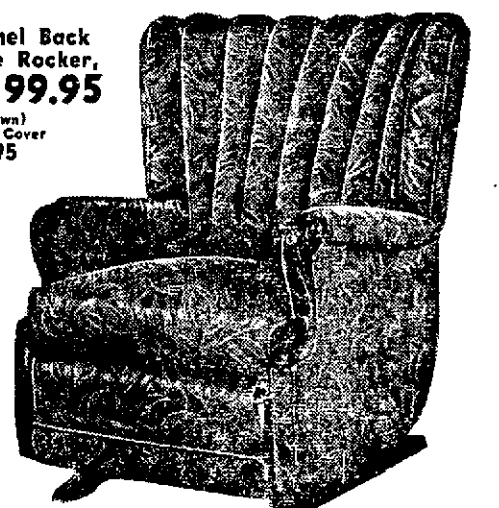
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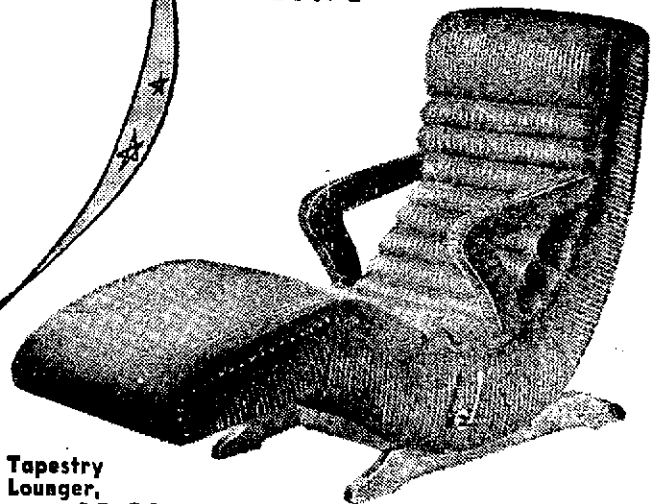
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